

BALLER STATUS

AN INTERVIEW WITH HARLEM GLOBETROTTER KENNY "THE BLEND" RODRIGUEZ PAGE 26

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30
YEARS

BONE CRUSHER PAGE 14 A SEPARATION PAGE 20 UO FACULTY UNION? PAGE 8

FREE!

EUGENE WAGON

THE NEW FRONTIER

MINING IN MONGOLIA &
OTHER ENVIRO ISSUES
AT UO'S PIELC, PAGE 10

Erdenechimeg 'Chimgee' Dashdorj is an attorney fighting to stop disastrous mining in Mongolia



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BENEATH THE MASSACRE-INCONGRUOUS: Not only did the musicianship get better but BTM has brought a whole new level of brutality to the table. The technicality of the music (especially the drumming) is out of control and very precise! The vocals are crushing as usual (not surprised) and leaves a pissed off after taste in your mouth.



CARTER DAVE / TRACY GRAMMER LITTLE BLUE EGG: Recorded in their home studios between 1997 and 2002, the album offers a glimpse into the duo's musical process. Fully fleshed-out folk and Americana songs left off of other albums find a home alongside intimate, late-night living room recordings, and rare demos produced for Joan Baez's consideration.



DARK NEW DAY-NEW TRADITION: Imagine being able to concoct a musical Frankenstein out of some of the best hard rock and metal bands out there today. Take your pick of the strongest appendages off of the most maniacal and well-known bands from the past decade and stitching them together with a strong, fibrous, passion for kick ass rock n roll.



GOATWHORE-BLOOD FOR THE MASTER: 2012 album from the Death/Thrash Metal band. Over the course of nearly 15 years and an incalculable amount of tour miles, New Orleans' own Goatwhore have inadvertently established themselves as one of the most diligent and consistently ferocious bands of the 21st century. Exhibiting a labyrinth of moods and meticulous tempo shifts, Blood For The Master is streamlined without ever rendering itself predictable.



ELLIE GOULDING-LIGHTS: Singer-songwriter Ellie Goulding is ready to make a similar splash in America with her sparkling electro-folk-pop sound. Lights is, as the New York Times put it, 'a happy car crash of signifiers: part electro-pop, part soul, part blues, part indie rock, part folk' that mixes heartfelt emotion with other-worldly atmospherics.



CRAIG MORGAN-THIS OLE BOY: The album is led by the title track This Ole Boy which is currently Top 25 and climbing fast! The video for the single features Rizzoli and Isles star, Angie Harmon, as Morgan's love interest. This Ole Boy shows Morgan's adventurous side with songs like Better Stories and Being Alive and Living but it also touches on a sexy, more intimate side with the steamy Love Loves a Long Night.



DREW NELSON-TILT A WHIRL: Michigan-born, Navy-trained Drew Nelson is a storytelling songwriter and multi-instrumentalist. A fly fisherman and world traveler, he writes as a witness to the lives and journeys of those he has met along the way, mixing Americana and roots-rock with traditional folk styles. Drew has toured across North America and Europe, performing solo and with popular rock artists like Melissa Etheridge and Edwin McCain.



PINES-DARK SO GOLD: There truly is no other band like The Pines. Their distinct blend of dark, atmospheric indie-rock, folk and blues has been described by Rolling Stone's David Fricke as 'quietly gripping.' On Dark So Gold, Benson Ramsey and David Huckfelt lead up all the allure and mystery that permeates through their previous records with 10 songs that showcase the group's expanding sound.



AMY RAY-LUNG OF LOVE: In the pantheon of body parts romanticized in song, the heart is clearly the favorite (See: All Pop Songs), while the lung is as overlooked and misunderstood as a gangly feminist at a beauty pageant. But in Lung of Love, Amy Ray's sixth solo album in a decade, the punk-folk icon gives the humble apparatus its due.

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WHO YOU GONNA BLAME?

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THOSE DIRTY BIRDS

How can the city of Eugene waste its time debating a downtown exclusion zone for people while turkeys are running amok? Yes, at the corner of Broadway and Willamette, less than three blocks from City Hall, turkeys took over the sidewalks, forcing pedestrians to go out of their way to avoid them.

The problem was not just the presence of turkeys. No, it's much worse! It's what they were doing. Though I blush as I write this, you must know. They were defecating on the streets! And worse yet, the males were displaying in public, an act of overt sexual behavior! Even the turkey hens retreated in dismay at the unwanted provocations.

But you must know, that, nature being nature, one day a hen will not shy away. Is City Council really prepared for turkeys fornicating in front of banks, title companies and law offices?

Can you imagine what will happen to Eugene's image if word gets out that turkeys have taken over downtown? People like Stephen Colbert will mock our slogan, "Eugene, a Great City for Arts and Outdoors," replacing it with "Eugene, a Great Place for Nutria and Turkeys." How embarrassing!

I am also deeply concerned — worried sick, in fact — that the streets of downtown Eugene are no longer safe. Turkeys have a reputation for being aggressive, especially during mating season. What will it take to secure the streets and protect the citizenry — a severe peck on the thighs of a city councilor?

THIS MODERN WORLD

by TOM TOMORROW



Now, please tell me again, why is it that City Council is trying to exclude people from downtown?

John Hofer
Eugene

VAL'S VENDETTA?

Rep. Val Hoyle (D) won her first election with the endorsement of current city councilor and previous state representative Pat Farr (R). Farr is running against stalwart Democrat Rob Handy in the upcoming County Commission election, and it seems that Hoyle's known

dislike for Handy and Sorenson (perhaps because they are strong, uncompromising, and outspoken progressives who fight for what we believe is right) may be a factor in her scathing comments and attacks against the "process."

Pete and Rob don't just fight for what I believe is right; they honor and support the values of the Democratic Party of Lane County, which is why we endorsed the two candidates almost unanimously. It's election time, and we strong progressives will stand by the near-unanimous endorsements of Sorenson, Handy and

a slew of local Democrats running in Springfield and Eugene. We will stand by the values of our party, and cannot be fooled by the personal vendetta of a disgruntled state representative.

Ben Torres
Eugene

INSPIRE VS. INTIMIDATE

After attending the most recent Eugene Symphony Orchestra concert, I realized how much I was still seething from music critic Tom Madoff's condescending comparison between the former conductor, Giancarlo Guerrero, and the current conductor, Danail Rachev, which appeared in the *R-G*. Frankly, I was worried that no one else would hire Guerrero away. I was overjoyed to be proven wrong and wish him success.

I have attended symphony concerts since the symphony's founding. I claim only one collegiate music appreciation course and admit to ears that may be unable to discriminate the "color" with which Madoff says the symphony occasionally played under Guerrero but has not, so far, under Rachev.

Manoff also criticizes Rachev for using a score, whereas Guerrero did not. That's equivalent to my complaining that one conductor negotiates the path between the violins to the podium like an ox, while the other does so with dignity. Arguably, neither entrance style has that much to do with the music. There is an important distinction between memorizing a score and understanding the music. Rachev understands and leads the symphony with inspiration, not intimidation.

THE CLASS WAR FROM ABOVE BY GORDON LAFER

Time for Faculty Union

The future of higher education depends on it

Across the UO campus, teachers and researchers are organizing to create a faculty union.

Of course everyone wants better wages and benefits. UO salaries are well below national averages, and health insurance has gotten progressively worse. With a union, health and pension benefits could never again be cut without negotiations with faculty representatives.

But money is not the biggest issue. Anyone who's smart enough to earn a Ph.D. is also smart enough to have gone to business or law school and be making more. Academics by definition are people who explicitly chose the lower-paying path because they're driven by some deeper commitment to intellectual life.

But higher education is being reshaped in ways that threaten to destroy the very values that drew us to academia. It is this, even more than wages and benefits, that lends the union its urgency.

Universities are being remade in the image of corporations. Students are viewed as customers, which means charging as much tuition as possible while spending as little as possible on teaching. It also means abandoning the mission of educating smart working-class kids from local communities, in favor of attracting higher paying students from out of state or abroad.

So too, academic departments are increasingly viewed as revenue centers — encouraged to promote big lecture classes and to avoid hard-to-grade writing assignments or other expensive forms of personal attention. The decision of which departments grow or shrink is made not on any intellectual or pedagogic basis, but as a financial decision. What generates tuition dollars or outside grants grows; everything else — including traditional liberal arts staples like philosophy and religion — get cut.

For faculty, corporatization means the wholesale replacement of tenure-track faculty with part-time, adjunct and temporary instructors. Nationally, 70 percent of all teaching hours are now performed by "contingent" teachers; an undergraduate signing up for an English class has a less than one-in-four chance of being taught by a tenure-track

professor. Non-tenure-track faculty — people with degrees and skills, but no job security — are much cheaper than regular faculty, and can be treated as just-in-time production inputs, hired or fired at the last minute in response to fluctuating enrollments. This is what led NYU Dean Ann Marcus to famously celebrate adjuncts as faculty she could "abuse, exploit and then turn loose."

Traditionally, a university is supposed to be a place that is specifically *outside* the rat race, a place for curiosity and critical thinking. The idea of academia is to raise up a crop of bold thinkers freed to pursue their own idea of the truth without fear of losing their jobs for it. This is why campuses are homes for a broader range of ideas than can be found anywhere else.

But by locking the majority of faculty to positions of institutionalized insecurity, the corporate university does just the opposite: Instead of building thinkers up, it tears them down, creating a scared and silent teaching staff.

In the sciences, the days when Ph.D.s. were encouraged to their own ideas in their own lab have been replaced by a corporate structure where a single professor oversees an army of postdoctoral "fellows" who constitute the country's most highly trained low-wage labor force, and whose hopes of ever running his or her own lab shrink by the day.

These are national problems, not created by UO administrators. But administrators — under pressure to squeeze all possible revenue out of each function of the university — are not well positioned to resist them. A faculty union is the only organization that can serve as an effective counterweight to these pressures, in a fight to restore the more humane vision of education.

Personally, I'd like to see a contract that not only improves wages and benefits, but that guarantees UO students access to smaller classes where they can formulate their own arguments and learn how to write; increases the share of teaching done by tenure-track faculty and creates a pathway from non-tenure to tenure-track positions; and encourages mentoring of grad students by providing course release for supervising large numbers of dissertations.

Whether we can win these things depends on how many faculty join the cause and how strong a union we create.

But without a union, the future is clear, and it's bleak.

It's time for faculty to put down our books and pick up the phone to the union (uauoregon.org). For ourselves, for our students, and for anyone who hopes to follow us into this life.

Gordon Lafer is a professor at the UO Labor Education and Research Center, a research associate with the Economic Policy Institute and is the author of Free and Fair? How Labor Law Fails U.S. Democratic Election Standards (2005).



During Thursday evening's concert, I watched Rachev conducting the third movement of Tchaikovsky's *Pathétique Symphony*. The score was on the podium, but he wasn't turning pages. Instead, he was helping the Eugene Symphony play this beautiful movement with passion and precision. It was another one of those moments I cherish with Rachev on the podium. It is good to experience them again.

Howard Bonnett
Eugene

STRESS KILLS

Why is the state of Oregon willing to do business with people who don't pay their taxes and don't obey the laws, at the expense of the community of Dexter? The noise from the mine at Parvin Butte, recently given the go-ahead by Lane County, is shattering to my senses and my well-being. Dexter had a taste of what it will be like last year when Lost Creek Rock Products, LLC, began removing the mountain. They mined late on summer nights, on weekends and even holidays when most of us are home — never allowing a moments rest in our once peaceful valley.

I am stunned at the decision by Lane County to not even require a site review to mine, therefore disallowing input from those most impacted. Lost Creek Rock Products, LLC, can legally invade our aural space at any time, in any manner.

I live one quarter mile from the site and when they were digging and scraping at the mountain I had to be indoors with music playing loudly so I wasn't assaulted by the noise. No more relaxing on the deck at the end of the day. Mining noise is repeatedly jarring and I am unnerved by it. Do health issues bear no weight in these decisions? Stress kills and I will be put on a stress test for the rest of my life. Meanwhile Demers and the McDougals will walk away with their pockets full. What is wrong with this picture?

Sherrie Sims
Dexter

Editor's note: See News Briefs this week for an update

WASTED RESOURCES

Exile is a cruel and unusual punishment that Eugene unconstitutionally imposes on people with no money and no place to go. By ignoring the fact that having little or no income plagues many of our citizens (including quite a few who are sentenced criminals who governments release from jail with no money and no income), Eugene has created a problem that fear-mongers are trying to expand. If Eugene doesn't

want real criminals in the community, find a way to keep them in jail.

Most homeless citizens are not "criminals," even if you arrest them when they have to "illegally" camp in community-owned parks, sit while homeless in the downtown, live in vehicles, or "criminally" trespass on private property for shelter. What a waste of police and court funds!

Homeless people are our citizens, neighbors and families. They are not to be criminalized nor exiled. Until there is a safe, legal place for the extremely poor to be in Eugene, they must hide, and then you hunt them down as criminals.

Perhaps you could put a spin on exclusion: exclude evictors, fear-mongers, those who ignore art, those who pollute our natural areas, stigmatizers, greedy businesses, intolerant persons and those wearing expensive suits and ties.

I like what the city did to the fear-mongering councilman, fencing him into his own yard where he will not be so dangerous to poor and homeless citizens in our community. I hope he stays safely there.

Jerry Smith
Eugene

ENOUGH STUDENT HOUSING

I agree with Martha Sherwood's letter (2/16) objecting to gifting outside developers tax breaks to build high-end student housing downtown. I'm sure there is more information to be had on the particulars but I have watched a glut of expensive housing being built around the UO for a transient student population over the past five-plus years, and I applaud the other new grand additions we are proudly welcoming in our city core. But I've have yet to hear any urban renewal concepts to bring housing opportunities for the medium/low income needs. Even Portland has committed a percentage of its new riverfront apartment housing to mixed income.

Ten years ago I wrote a letter to "bring housing downtown." I've attended many a meeting on redesigning downtown. I've chatted with city planners, presented papers from the Brookings Institute on urban planning. Cities all over the country are reinventing themselves to breathe life back into their lifeless cores. To be a successful working vision all cultural and income levels need to be included. I know of many "boomers" who have downsized and are looking to find a "sustainable" lifestyle as a townie. Can we not create affordable senior housing to add some yin for the student yang that's being built?

Martha Snyder
Eugene

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Thu, March 1



The Shedd Institute

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Heritage: The Gershwin Brothers
03.02 Nellie McKay: I Want To Live!
03.07 Deborah Henson-Conant
03.14 Masters of Hawaiian Music
03.17 Hapa
03.29 Jay Ungar & Molly Mason
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Friday, March 2



Deborah Henson-Conant
Wed, March 7



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BAD BAGS BAN

The problems with cheap plastic bags don't end with environmental ramifications, according to Environment Oregon's Sarah Higginbotham, and that's why businesses and members of the recycling industry are joining environmentalists to support a Eugene ban on plastic grocery bags. The City Council voted unanimously (with Councilor Mike Clark absent) on Feb. 27 to draft a plastic bag ban ordinance.

The EPA reported that less than 5 percent of plastic grocery bags were recycled in 2010. Most of those that were recycled were shipped to China, where Higginbotham says they're processed in a way that is toxic to workers and

the environment. Those that aren't recycled often find their way to the ocean, where they are particularly dangerous to marine wildlife.

When people put plastic bags into recycling, the bags often gum up the combing machines and cause the system to shut down so they can be cut out. The Association of Oregon Recyclers found that plastic bags — 0.1 percent of their recycling volume — caused up to 30 percent of their labor costs.

The price of plastic bags is currently built into the cost of groceries, so Higginbotham says that it's fair to say that even people who already use reusable bags are paying for the widespread use of plastic — to the tune of 444 plastic bags per person per year in Oregon.

When people look at the list of ways plastic bags cause problems, Higginbotham says, they begin to see the topic as a common-sense lifestyle issue. "We don't need them," she says. "They've only been around for about 30 years and it's unnecessary."

— Shannon Finnell

COUNTY WILL PURSUE PARVIN

The top of Parvin Butte, which sits in the middle of the rural community of Dexter, is now almost completely leveled, according to neighbor Arlen Markus.

But the Dexter/Lost Valley community 20 miles outside Eugene has hope that residents won't be woken up at 8 am in the morning by the sounds of their scenic butte being ripped and torn into gravel by Lost Creek Rock Products: Lane County has asked Hearings Official Gary Darnielle to reconsider his Feb. 14 ruling that gravel mining could continue at the butte. The hearings official is a neutral party.

According to information from the county, "Lane County maintains that a site review for mining operations at Parvin Butte is necessary given the impact to neighboring residents, including increased traffic, noise and proximity to area homes." A site review allows neighbors affected by the mining to have input on these issues.

OSU SETS TRAPS

OSU has "deactivated" the snares it put around its sheep farm after Eugene-based Predator Defense and OSU neighbors protested the lethal traps that they say have caught and killed everything from raccoons to coyotes to a baby fawn.

Neighbors say traps have been within 200 feet of at least one home, and well within the range of children, dogs and cats. The snares, which were set by the USDA's Wildlife Services, "wantonly destroy predators and target anything coming through that fence," according to Brooks Fahy of Predator Defense.

Neighbor Pamela Darcy has lived near the OSU sheep farm since 1982. She says her dog has been caught in the traps and alleges that in the past an OSU shepherd killed a puppy for wandering under the fence and also killed another neighbor's dachshund, "all in the name of protecting the sheep." She wonders why the school has not made more use of the llamas that once effectively and nonlethally patrolled the fence.

OSU says that last year at least 12 lambs and ewes were killed in a single night in a suspected coyote attack.

But Fahy argues that the school should explore nonlethal methods, such as trained guard dogs and guard llamas, and better fencing before turning to what he calls the "cruel" method of snaring and trapping.

"These animals suffer," he says. "I don't think we can overstate that. They linger and die over a period of days or chew their feet off."

Also, he says if a coyote can kill 12 sheep while snares are set, the method isn't working.

Fahy says ironically, while one department uses Wildlife Services, which he calls a "rogue agency," to trap and kill predators, OSU scientists in another department publish studies on how predators are a necessary part of a healthy ecosystem.

While OSU has removed the traps, Fahy says he has not been assured that the lethal methods won't be brought back.

Fahy questions what having a government agency set traps teaches students. "It's beyond belief they are having Wildlife Services doing the work for them," he says, adding, "It indoctrinates the students: 'If you have a problem, call the government.'"

Fahy has worked with Congressman Peter DeFazio to end federal funding for Wildlife Services, which kills predators through means such as trapping, aerial gunning and poisons.

— Camilla Mortensen



A raccoon killed in one of OSU's snares

PHOTO COURTESY: PREDATOR DEFENSE

ACTIVIST ALERT

- A public meeting on the Lane County **Natural Hazards Mitigation Plan** will be at 10 am Thursday, March 1, at Lane County Public Works, Training Room 3. The plan is also at www.lanecounty.org/prepare and comments can be submitted online or by email to prepare@co.lane.or.us. To receive emergency text alerts directly to a cell phone, visit <http://www.lcog.org/alertme>

- Lane County Commissioner **Jay Bozievich** will be available to meet with members of the public at 10 am Thursday, March 1, at the Eugene Eagles Aerie #275, 1375 Irving Road in Santa Clara, and at noon the same day at the Junction City Moose Lodge, 427 Front St. in Junction City.

- **Paul Pierson and Jacob Hacker** will be speaking on "The Politics of Inequality" at 4 pm Thursday, March 1, at the Knight Law Center on the UO campus. Pierson and Hacker, both former Eugene residents, recently published *Winner Take All Politics: How Washington Made the Rich Richer — and Turned Its Back on the Middle Class*.

- **Almudena Bernabeu**, an international lawyer who works with the Center for Justice and Accountability in San Francisco, will present the 2012 Bartolomé de las Casas Lecture in Latin American Studies, "Fighting Impunity in National Courts: Human Rights and Transitional Justice in Latin America," at 7 pm Thursday, March 1, in the Knight Library Browsing Room at UO. Bernabeu's lecture addresses

critical issues in the efforts to prosecute human rights violators in Latin America.

- Mayor **Kitty Piercy's new campaign office** is at 443 W. 11th Ave. and an office party is being planned for Saturday afternoon, March 3, according to Jake Foster, Piercy's campaign manager. Office equipment and supplies are needed, along with volunteers. Call 632-4442 or email casey@kittypiercy.com

- **Oregon Common Cause** will hold a public meeting and discussion about Citizens United at 2 pm Sunday, March 4, at the EWEB meeting room. Speaker will be former Common Cause executive director Janice Thompson.

- **Conversations On the Forest**, the second in a monthly series on the lumber industry and regional economics, will be from 6 to 7:30 pm Monday, March 5, at Cozmic Pizza, 199 W. 8th Ave. in Eugene. This session's topic will be "Trees, Trucks and Taxes — Where does the Money in Timber Come From, and Where Does It Go?" Panelists include Kevin Matthews, Commissioner Rob Handy and forestry consultant Roy Keene. See conversationsontheforest.org

- **Sen. Lee Beyer and Rep. Phil Barnhart** will be available to members of the public at 7:30 am Tuesday, March 6, at Creswell Coffee, 116 Melton Road in Creswell; at 6:30 pm Monday, March 12, at Aunt Dings Restaurant in Waltherville; at 7:30 am Tuesday, March 13, at Randy's Main Street Coffee in Brownsville; and at 7:30 am Wednesday, March 14 at Jake's Café in Harrisburg.

- Eight state lawmakers from Lane County will be holding a **town hall on foreclosures** from 6:30 to 8 pm Wednesday, March 7, at Harris Hall, 125 E. 8th Ave. in Eugene.

- **Matt McRae**, climate and energy analyst for the city of Eugene, will discuss what can homeowners, builders, and designers can do to help reduce the negative effects of climate change and increase resiliency locally, at 7 pm Wednesday, March 7, at BRING's Planet Improvement Center 4446 Franklin Blvd. Glenwood.

- Public comments on **Waldo Lake power boats** and float planes can be submitted from March 1 to April 10, when a public meeting of the Oregon Marine Board will be held in Eugene. Written comments can be submitted to osmb.rulemaking@state.or.us or to June LeTarte, Rules Coordinator, OMB, P.O. Box 14145, Salem 97309-5056.

- A UO symposium on "Gender Equity and Capitalism" will include author and economist **Nancy Folbre** of the University of Massachusetts Amherst as keynote speaker for International Women's Day. Her talk will be on "Women's Gains, Mothers' Losses: Capitalism and the Care Penalty" at 7 pm Thursday, March 8, at 110 Knight Law Center.

- **Charles Eisenstein**, author of *Sacred Economics*, will be on a speaking tour in Oregon: March 8 in Corvallis and March 10 in Eugene, followed by an all-day workshop March 11 in Eugene. More details next week or at www.unifyingcascadia.info

The county is also seeking to uphold the nearly \$8,000 in fines it levied against LCRP, a business of Greg Demers and Norman and Melvin McDougal, for continuing its quarry-mining operations without a site review. Bill Kloos, an attorney for LCRP, argued before Darnielle at the hearing that a site review was not needed. But a number of neighbors testified about the noise and other issues the mining was creating for nearby homes. In a separate case, the neighbors have contested a bridge LCRP wants to build. They fear it will affect salmon and other wildlife and cause flooding.

The county says it is asking for reconsideration of the site review ruling because the Lane Code outlines provisions that must be followed for quarry operations.

In a letter to the county supporting the request for reconsideration, Dan Stotter, attorney for the Parvin Butte neighbors, wrote that it's the position of his clients that further legal review, in either the Land Use Board of Appeals or in circuit court, "is likely to result in a reversal of the hearings official's decision in this matter."

It is unclear at this point if the county will appeal the decision to LUBA or the circuit court if Darnielle does not reconsider or if he repeats his earlier decision.

For more on Parvin Butte go to saveparvinbutte.org
— Camilla Mortensen

WOMEN AND SEX TRAFFIC

Most Eugeneans probably assume that human trafficking is an international phenomenon, plaguing far-off nations like India and Thailand. This is decidedly not the case. Trafficking is an issue that affects the U.S., and prostitution and servitude in Oregon is on the rise. In order to raise awareness for this pressing human rights issue, and as part of its annual International Women's Day Forum, the Zonta Club of Eugene-Springfield is holding a luncheon and panel on sex trafficking 11:30 am Thursday, March 8.

Traffickers are exploiting the young people living on the streets of the Pacific Northwest with alarming frequency — Portland and Seattle are among some of the most dangerous cities in the U.S. when it comes to trafficking, according to the Zonta Club.

Hosted in the Eugene Hilton Conference Center, the forum titled "Homelessness and Trafficking: Keeping Our Kids Safe" will explore the issue of human trafficking from a local perspective. There will be speakers from a local shelter, juvenile justice, women-survivor support groups and a woman who was trafficked. The goal of the event is to educate the community about how this problem affects local young women and children and what can be done to help.

The cost of the luncheon and panel is \$25 per person and \$200 for a table of eight. All of the proceeds from the event will go to Zonta, an organization that works to support women's issues locally and worldwide. Advance registration required; check with Zonta for details at

zontaeugenespringfield.com and see the "Women's Day" category in *EW*'s calendar this week and next week's issue for more International Women's Day events.

— Caitlin McKimmy

IF LCAS GOES WHERE WILL THE PETS GO?

The city of Eugene and Lane County are planning to do away with Lane County Animal Services (LCAS), sparking an outcry from local advocates for dogs, cats and other pets, who worry this could bring the county back to the days when thousands of stray pets were killed each year.

Lane County, Eugene and Springfield are forming an

interagency task team to explore and develop a new model of service delivery for animal services, the county says.

LCAS is "one of the real success stories, one of the really shining examples of city-county partnership," says Scott Bartlett, who serves on LCAS's advisory committee. He is also the veteran of 16 years on the county's Budget Committee. Bartlett says, "This new model thing in my mind is shallow, unsubstantiated and extremely risky to the animals."

The proposal for animal control apparently arose out of the announcement by City Manager John Ruiz that Eugene was pulling \$130,000 from LCAS's budget, as well as county budget cuts.

According to Karen Gaffney, assistant director for county Health and Human Services, the county's 25 percent across-the-board budget cut brought LCAS's ability to "maintain critical services to animals and the

Happening people BY PAUL NEEVEL



MARY DEMOCKER

The sixth of nine siblings, Mary DeMocker grew up in an old farm house outside Rochester, New York. "My life was ballet, harp, and horses," says DeMocker, who put in two years at Colby College in Maine before escaping to NYC, where she worked in film and TV production, studied at NYU, organized students for the Central American solidarity movement, and played harp on the street. "I found a spot in SoHo where they didn't mind my playing." After graduating from NYU, she came to Eugene with a UO harp scholarship in 1988. She met her husband-to-be Arthur Peck within months, toured schools with a musical program celebrating Earth Day, and began her career as a home-based harp teacher. She has also published articles on parenting since the birth of her kids Zannie and Forrest in the late 1990s. A few years back, DeMocker and family began a Halloween tradition with a front-yard display of cardboard tombstones bearing inscriptions such as "Climate Change Denial" and "Oil Addiction." After last fall's display, the family has gone on to engage its South University neighbors with several more interactive "front-lawn theater" installations, each one aimed at a particular social or environmental issue. See photos of all the recent displays at marydemocker.com

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biz beat

Opus VII gallery at 22 W. 7th Ave. will be closing April 7 after a year and a half, according to a note to members from Executive Director Kaz Oveissi and Artistic Director Sally Dietrich. The gallery's purpose is "to recognize, reward and showcase mastery in art, architecture and design," and "introduce the community to the creative world and win the hearts and minds of every visitor." Oveissi says he will be moving his oriental rug store into the gallery space and intends that "we will go onward" with a "different project at a different time."

Just Breathe, a movement and yoga studio at 2868 Willamette in south Eugene, is celebrating its second anniversary Thursday, March 1, and is offering free classes to the community that day. Mandy Baucum is a certified fitness instructor and her friend and business partner Quincy O'Toole is a NIA instructor. Space is also provided for yoga, tai chi, meditation and other practices. Website is justbreatheeverybody.com and phone number is 912-4244.

We hear Eugene **dentist Josephine Stokes**, currently at the dental offices on South Willamette, will be opening her own practice in mid-March. More details later as they become available.

Lane County has thousands of small businesses that survive and even thrive, year after year, and form the foundation of our economy. We've started collecting information about some of the more creative local small enterprises. Here are a couple for starters:

- **Nico Mantele** of Eugene creates artistic stretch fabric installations for churches, theaters and event stages. He has a crew that manufactures in Eugene and he markets worldwide online at stretchshapes.net Mike Lucid is his web designer.

- **Rob Cook** of Springfield is a longtime activist for the blind and otherwise disabled who founded a company called Navi-Tech LLC, designing and marketing low-cost detectable guidance markers (DGMs) for sidewalks and curbs, along with other products that improve accessibility for low-vision pedestrians. He holds more than 30 patents. He can be reached at robcook@gmail.com or call 741-4367.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

news Briefs

community and continue to meet the community's expectation for high live release rates" to the edge. Eugene's funding cut "meant we needed to find a different way to deliver these services that could be financially sustainable."

Gaffney says, "LCAS and the staff there have done terrific work, and the jurisdictions are committed to doing our best to ensure the same level of service is available moving forward." She adds, "That is why we are redesigning the service delivery model rather than just eliminating more staff or services."

Bartlett says that LCAS has made tremendous improvements in the past decade as a result of spay/neuter vouchers, increased licensing and using innovative techniques such as having an animal behaviorist work with dogs to resolve behavior issues that lead owners to give them up. LCAS recently fired its behaviorist due to budget cuts.

While once criticized for the numbers of animals that were euthanized for space issues, Bartlett says the LCAS has "through intense community oversight become one of Oregon's most effective animal shelters." He questions whether using a nonprofit shelter, such as Greenhill Humane Society, will allow the community that same sort of oversight.

One subcommittee of the LCAS advisory committee met specifically to give guidance on euthanasia. That committee included vets and seasoned animal volunteers. Bartlett says.

City officials discussed the proposal at a Feb. 28 meeting of the LCAS advisory committee. Committee members requested that they be added to the transition team in order to advise, pointing out that county and city staff members lacked expertise on animal service issues. Forty people attended the meeting, with 12 giving public comments on their concerns about the community would do without LCAS, and that there is no detailed plan in place. Animal advocates in the past have spurred change in how Lane County deals with its stray pets and say they will do so again.

— Camilla Mortensen

LIGHTEN UP

Rick Santorum talks like a guy who should be put on the no-fly list for his own good.

BY RAFAEL ALDAVE

IT'S ABOUT TIME

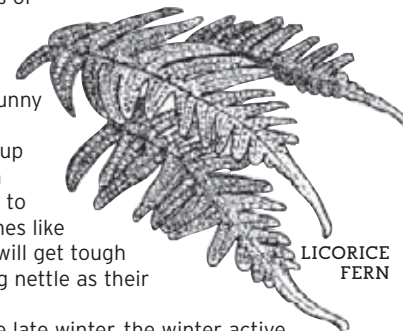
BY DAVID WAGNER

The snowberries of January finally started to turn brown and shrivel in February. Marching towards the equinox, buds are swelling to release the first greens of spring. The valley forest has a magic air in March because snowberry and osoberry fringe the twiggy underbrush with a vibrant hue. The broadleaf tree canopy still has naked branches, making the underbrush foliage all the more lovely on sunny days. It's hard not to throw off the job to walk outside when a sunny hour suddenly appears. The air is sweet and the birds are singing.

The ground layer is likewise greening up as the herbaceous perennials push up their shoots of spring. One of the most prominent in urban open areas is poison hemlock. Its foliage looks luscious, like carrots, but it is deadly. It is good reason to learn from an expert before beginning to forage for wild greens. Stick to safe ones like stinging nettle, unmistakable thanks to its stinging hairs. Harvest soon, or they will get tough and stringy. Seriously stringy: the First Peoples in the coastal zone used stinging nettle as their major source of fiber for cordage.

Just as the snowberry gets around to dropping seeds from branch tips in the late winter, the winter active spore plants are doing the same. Spore cases of licorice ferns on maple branches are splitting to shed spores. Moss capsules are maturing slowly from shoots of the previous season. Once spores are dispersed, by end of June, mosses go dormant.

David Wagner is a botanist who has worked in Eugene for more than 30 years. The 2012 Willamette Valley Nature Calendar is the last one he will make. A few are still available; contact him directly at fernzenmosses@me.com



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• It's time to stop this odd connection between the **exclusion zone** and the shortage of jail beds. Deciding between safety and the Fourth Amendment is a false choice. The council vote this week to extend the Downtown Public Safety Zone (aka exclusion zone) until November isn't as bad as it could have been, but seven more months of an unconstitutional lack of due process is four years too long. Kudos to Councilors Betty Taylor and George Brown for their no votes.

• The February **endorsements** by the Democratic Party of Lane County are still generating partisan bickering and angry letters to editors of local papers. The routine DPLC meeting is usually a low-key affair with candidates making short speeches and getting rubber-stamp endorsements, but passions are running high in our polarized political environment, blowing issues out of proportion and creating conflict out of unwarranted assumptions.

One DPLC endorsement that hasn't gotten much attention is for Eugene City Councilor George Brown, who replaced the fiery Bonny Bettman in 2009 and is up for re-election in May. Brown started off as a quiet observer of city government and has grown to become an exceptionally knowledgeable, dedicated and thoughtful voice of reason on the council.

Another candidate enthusiastically endorsed by the DPLC was Commissioner Rob Handy, and we hear this week that Mike Clark has dropped out of the race against Handy, leaving Pat Farr and Nadia Sindi as his challengers in the May primary. Clark, who has never really had to campaign for office, would have been a long shot.

• The new OPB program on the **life of Sen. Wayne Morse** premiered Feb. 21, but if you missed it, you can watch it anytime online at wkly.ws/17c and it's worth the time. A lot of familiar people are interviewed in the documentary: Margaret Hallock, Ron Abell (who just died), Bob Packwood, Ed Fadeley, R.P. Joe Smith, Art Pearl, Gena Hardin and Morse's granddaughter Melanie Lee. Morse embraced the "liberal" label proudly and fought for issues that are still with us today: labor rights, civil rights, education funding, getting out of unjust wars, ending unfair tax breaks for big corporations and stopping log exports. "Our national forests are turning into Japanese tree farms," he once said, decrying the exporting of U.S. jobs – still happening today from private timberlands. Morse is also credited with stopping legislation that would have made the UO just a branch of OSU. It's all inspiring, relevant history with strong Eugene ties.

• The **Public Interest Environmental Conference** is happening this weekend with some amazing speakers and workshops. It's a little odd that most Eugene media got excited about loggers and chainsaw sculptures but will likely ignore a world-renowned law conference. Looks like our timber roots still run deep. Coming up next week is International Women's Day and another great conference at UO, a symposium on "Gender Equity and Capitalism" March 8 that will include economist Nancy Folbre as keynote speaker. Check our Calendar this week and next week for details on all the events surrounding International Women's Day.

• The same question always comes up when Oregon's political leadership talks about education. **Ben Cannon**, smart young Portland middle-school teacher turned legislator, recently turned education policy adviser to Gov. Kitzhaber, asked the City Club of Eugene Feb. 24 what it will take to make education great in Oregon. His first answer: increased funding. So where will that come from? Not one suggestion in Cannon's speech. Maybe the strategy is to wait for an improved economy with more tax revenue, or maybe a massive restructuring of education will persuade conservatives to restructure taxes. Or maybe the leadership is watching Curry County to see what happens to its sales tax proposal. Like Oregon's kids, we can hardly wait to find out.

• **Half of Americans don't pay any taxes?** You've probably heard that claim, or some variation, perpetrated by right-wingers at all levels, including Republican presidential candidates. It's silly, of course. People who pay rent cover their landlords' property taxes. Every gallon of gas, bag of carrots, quart of milk and bottle of beer has taxes and fees calculated into its price tag, directly or indirectly. Some people on the bottom of the economic ladder pay no income taxes and might even be a net burden on the tax system, but they are nowhere near half of Americans. According to the IRS, only about 18 percent of working age people pay no income tax or payroll tax, and most of them are retired or unemployed. Nothing is certain but death and taxes – and propaganda.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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30 YEARS OF PIELC

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Tell your friends “I’m going to spend the weekend at a law conference” and they’ll figure you are in for a really horrible couple days. But when it comes to the UO’s Public Interest Environmental Law Conference (PIELC), attendees are actually in for some fun and excitement.

From intense discussions of social justice and environmental laws to dance parties and bumper stickers that ask you to “Eschew Fecundity,” PIELC has it all. The theme this year, the conference’s 30th anniversary, is “New Frontiers: The Political Crossroads of Our Environmental Future,” and according to Aileen Carlos, one of the law student organizers, the conference will continue its tradition of fostering dialogue and stirring up controversy.

Sometimes that controversy happens at the panels. PIELC co-organizer Bob O’Halloran Jr. says the scheduled speakers include activists, public interest attorneys and attorneys from giant corporate law firms. Other times the controversy is a little more stealthy — the halls at PIELC have been stalked by undercover federal agents. And a large portion of PIELC’s conversations happen in those hallways lined with tables from an array of organizations that this year will include Occupy Portland, Oxford University Press, StoveTeam International and Cascadia Wildlands.

Organizer Katie Cummings says PIELC will have panels focusing on the local — Mayor Kitty Piercy and Commissioner Pete Sorenson are among this year’s presenters — as well as panels that are more national and international in scope.

Keynoters run the gamut from the multimedia performance of Climbing PoeTree to Lisa Heinzerling, who was the lead author of Massachusetts vs. EPA, a hugely significant environmental case in which the Supreme Court held that the Clean Air Act gives the Environmental Protection Agency the authority to regulate greenhouse gases.

Environmental geeks will be excited to hear talks by endangered snail darter attorney Zygmunt Plater and by scientist Tyrone Hayes, whose research has shown that the widely used herbicide atrazine chemically castrates and feminizes exposed male amphibians at levels deemed safe by the EPA.

If chemically transgendered amphibians don’t suck you in, go to **pielc.org** and peruse the variety of topics the conference features. Conference co-organizer Alek Wipperman assures *EW* it will be far from “stultifying.”

At the end of the day, the parties start. Friday night is the PIELC party, or come dressed as your favorite radical to Saturday night’s Civil Liberties Defense Center “Solidarity with Earth Defenders Free Radical Dance Craze” at Territorial Vineyards.

The conference runs from the afternoon of March 1 to the morning of March 4 and organizers say it once again will be fueled by free coffee. PIELC itself is free, but there are many good causes to donate to.

— Camilla Mortensen

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HIGH STAKES, YOUNG FOLKS

Half a decade ago, 17-year-old Alec Loorz saw a future so bright he had to wear shades — and that got him worried. Now Loorz, speaking March 2 at PIELC, is committed to saving his generation from the disastrous effects of climate change.

Without serious action, Loorz warns, he and the rest of his generation will have to cope with the aftermath of past generations’ lack of climate policy: floods, droughts, wildfires, more intense hurricanes, melting glaciers and species extinction.

Loorz is part of several lawsuits that aim to prevent the worst of climate change from happening. The suits are based on the public trust doctrine, which says that certain resources, such as air and water, are for everyone, and that individuals can’t ruin them at the expense of the public. Two Eugene residents, Olivia Chernaik (11) and Kelsey Juliana

(15), brought a suit to the Oregon courts.

“It seems like bringing this issue to the judicial branch is something that really has a chance to be powerful,” Loorz says. “It seems like if this has a chance to create some real change, it really would be ground-breaking — it would be a historical moment.”

The suits seek to reduce carbon dioxide emissions by 6 percent each year, effective immediately. The plan is based on NASA scientist James Hansen’s conclusions on what is needed to save the planet.

“It has to be big,” Loorz recognizes. “That 6 percent number, that’s what science says needs to happen if we actually want to avoid the worst effects of climate change.”

Loorz founded Kids vs. Global Warming at age 12, and he has spoken to more than 300,000 people about how climate change will affect his generation. “When I first started doing

this I had nothing: no money, no contacts and no idea what I was doing,” he says.

He says he’s learned both the scientific and the philosophical in the past five years. He envisions a widespread change in mindset that questions the way “we value short term interests like money and convenience more than anything else, and I feel like if we actually want to solve climate change that’s what you have to change.”

Loorz isn’t the only teen speaking at the conference. Nelson Kanuk, a native Alaskan from Kipnuk who is also 17, will speak about how climate change is already affecting his family. They’ve lost eight feet of land in the past year, and the river will reach their home if it rises another 40 feet.

The Atmospheric Trust litigation plaintiffs, including Loorz, Kanuk and Montana farmer John Thiebes, speak 5:30 pm Friday, March 2, at PIELC. — Shannon Finnell

PHOTO BY GALERIA DE LA RAZA

SOUL SISTERS AT PIELC

In the realm of microphone craft, there are spoken word artists, there are emcees and there are vocalists. It is seldom the case that a performer achieves fluid mastery of all three talents. Alixa Garcia and Naima Penniman of Climbing PoeTree are two artists who encompass this mastery, as well as an ability to fuse their musical projects with righteous political intention. They will be performing at PIELC as keynoters 5:30 pm Friday, March 2.

These self-proclaimed soul sisters hailing from Brooklyn bring with them elements of hip hop, jazz and spoken word lyricism that are politically poignant and artistically bold. The group sounds as if Erykah Badu and (early) Lauryn Hill have been possessed by The Last Poets, with shades of Miguel Piñero and Saul Williams bleeding into the mixture of word, sound and power.

“May we set free the Gods that we are,” says Penniman, in brazen poetic form. And although this statement may come off as rather transcendental, the path that Climbing PoeTree has taken is one of artistic activism.

Climbing PoeTree’s performances “speak to the predominant issue of environmental justice,” says PIELC co-organizer Aileen Carlos, touching on one of the many political issues addressed by the group’s content.

Education and community organizing are a significant part of Climbing PoeTree’s contributions. The duo has facilitated workshops in correctional institutions such as Rikers Island Prison Complex, Clark County Juvenile Detention Center and the New Haven Correctional Facility, and they’ve developed a curriculum for schools that incorporates their music and performance in an effort to address issues of violence, women’s empowerment, environmental justice, racial inequality and human rights.

Their Friday night multimedia performance incorporating spoken-word poetry, video projection and movement choreography at PIELC is in the UO’s EMU Ballroom. PIELC offers another politically charged artistic event on Sunday, March 4; check out *Greedy Lying Bastards*, a documentary of the BP oil disaster by Craig Rosebraugh. — Dante Zuñiga-West

MINES, RIVERS AND MONGOLIA

PIELC brings international lawyers BY CAMILLA MORTENSEN



ROLES THÉARD

Mongol hordes, nomadic herders, sweeping steppes, the vast Gobi Desert. Contemplate Mongolia and images of wild and untouched lands spring to mind. But these days Mongolia has earned the nickname “Minegolia” as companies rush in to exploit the area for its mineral resources. Corporations with names like “Khan Resources,” along with local and multinational corporations are looking to plunder Mongolia by mining coal, copper, gold, silver and phosphate, among others.

Erdenechimeg “Chimgee” Dashdorj and Bazardad Nanjindorj of the Center for Human Rights and Development in Mongolia want to see the land, air and water protected. They have come to the U.S. through the Environmental Law Alliance Worldwide (ELAW) to attend this week’s Public Interest Environmental Law Conference (PIELC), present on panels and meet with attorneys from all over the world who work on similar issues.

Through ELAW the Mongolian attorneys met Elena Chernobrovkina, an attorney working to protect Russia’s Lake Baikal watershed from threats posed by dams, pipelines and mining operations. The Mongolian attorneys seek to protect the

lake as well. Lake Baikal, the oldest and deepest lake in the world, holds 20 percent of the world’s total unfrozen freshwater reserve.

Baikal, in Siberia, and the neighboring country of Mongolia are intertwined — pollution that flows from Russian and Mongolian mining operations affects the lake. And Chernobrovkina says research shows that the vast amount of water in Lake Baikal has a global effect — or more precisely, a global warming effect. Damming the rivers that flow into the lake has changed the local climate. And Baikal’s only outlet, the Angara River, is also dammed, and faces more damming, which will affect the water that flows from the lake into the Arctic Ocean.

Chernobrovkina and her colleague from Buryat Regional Organization for Lake Baikal, Sergey Shapkhaev, say that Lake Baikal “plays a crucial role in regulating the Siberian rivers’ flow into the Arctic Ocean.” These flows are “one of the key vulnerabilities in the climate system of the Arctic.”

As a result of the damages to Lake Baikal and its rivers, Chernobrovkina says that “now we are seeing the global climate is also changing.”

Climate change is a global issue. Mining and pollution are cross-border issues, Chernobrovkina says as she sits around a table with Dashdorj, Nanjindorj and another ELAW fellow, Roles Théard of the Haitian Environmental Foundation. Théard says that Haiti might have mining on its horizons, and he wants to make sure that the country isn’t hit by the problems mining has caused elsewhere. If companies are given permission to mine, they must commit to protecting the site, he says. “If they don’t protect the site, they don’t have the project.”

Théard says he works to educate the Haitian people about the need for protecting the land against soil erosion. In a country where only 20 percent of the land is on the plains, and everything else is mountainous, and whose major activity is agriculture, the rural poor “put pressure on the land” as they cut trees for fuel and to make space for farming, he says.

ELAW and PIELC have brought these geographically and culturally separated environmental attorneys together so they can learn from each other and gain understanding through each country’s successes and errors. Furthermore, they will trade knowledge with the more than 3,000 conference attendees flooding the UO Law School throughout the weekend.

In Mongolia, 40 percent of the population is nomadic, Nanjindorj explains as Dashdorj translates. “The nature is beautiful, and the people depend on nature, environment and climate.”

“The main problem our beautiful environment is facing is mining,” Nanjindorj continues. “Our largest commitment is to work for the public interest and the environment.”

Mongolia has a history of rivers and streams destroyed by mines, and according to Dashdorj, “thousands of hectares of land without proper rehabilitation after mining.” Now there is the prospect of more mega-mines on the horizon, and the vast land of Ghengis Kahn and the immense waters of Lake Baikal face a battle against further destruction.

Erdenechimeg Dashdorj and Elena Chernobrovkina speak on a PIELC panel about Lake Baikal at 9 am Friday, March 2, and about mining with Roles Théard and Bazardad Nanjindorj at 10:30 am. Glenn Miller, an ELAW mining expert, joins them. Later that same day at the conference there will be a panel on coal exports. Peabody Coal, an American company looking to export coal through the Northwest to China, is one of the many foreign corporations currently mining in Mongolia.



ELENA CHERNOBROVKINA



HEINBERG AND END OF GROWTH

According to the internationally known author and speaker Richard Heinberg, the balloon of growth is on the verge of explosion. Heinberg, known for his work on “peak oil,” is a keynote speaker March 1 at PIELC, and he will also be kicking off the Eugene Neighborhood Leaders Council’s Green Neighbors Faire March 3 with a discussion of the impending transformations that he says our civilization faces.

Heinberg has written ten books, including *The Party’s Over* and *Peak Everything*. Peak oil is the idea that the rate of oil extraction has hit a peak and because there is a finite amount of the resource it is now in decline.

Reviewers say Heinberg’s work conveys civilization’s crucial need to transition toward sustainability with lucidity and passion. He is known for his perspectives on such issues as the economic crisis, food and agriculture, community resilience and global climate change. “I don’t think that it’s the end of the world, but some major things will definitely have to change during our lifetimes and our children’s lifetimes,” Heinberg said in an interview with *EW*.

Heinberg’s Saturday, March 3, presentation is called “Transitioning After Growth: Connecting Community, Economy, Energy and Environment.” “I’ll be talking about the reasons that I believe that economic growth as we know it is coming to an end,” he says. “I’ll explain how we’ve set up a financial system that only works when it’s growing and how it’s coming apart at the seams.” Heinberg will describe how, in the face of energy descent, society must build and rebuild local connections and resources.

Heinberg will be speaking at PIELC at 6 pm Thursday, March 1, along with Barbara and Ken Brower, the children of David Brower, a founder of the Sierra Club Foundation, the John Muir Institute for Environmental Studies, Friends of the Earth and the League of Conservation Voters.

The Green Neighbors Faire presentation begins at 11 am at the United Methodist Church. A daylong workshop exploring the ways in which Eugene is striving to build a more sustainable economy will follow. The faire includes workshops and panels on topics ranging from energy and water conservation to bees and backyard ducks.

Admission to the Green Neighbors Faire is free, and the suggested donation for Heinberg’s talk at the faire is \$5-\$10. — Caitlin McKimmy



SVITLANA KRAVCHENKO'S WORK CONTINUES

Svitlana Kravchenko's mother used to ask herself at the end of the day, "Did we do something useful today?" She taught her daughter to ask that same question, says Olena Kravchenko, Svitlana's niece. But her aunt transformed that question, asking herself, "Did I do something useful for the planet today?"

Svitlana Kravchenko died Feb. 10 at age 62, but her wide-ranging work and teaching in environmental law and human rights will go on, according to her husband, UO law professor John Bonine.

Kravchenko met her husband in 1994 at an environmental conference in Ukraine. Both shared a passion for environmental law — Bonine is a co-founder of the Public Interest Environmental Law Conference, as well as a founder of Environmental Law Alliance Worldwide (ELAW).

An internationally recognized scholar of environmental law, Kravchenko established herself as a champion of conservation and resource law in the Ukraine before coming to UO Law School to become director of the Masters in Law (LL.M.) Program in Environmental and Natural Resources Law. She taught at Lviv National University for 29 years in Ukraine and was a citizen diplomat at the Aarhus Public Participation Convention. She served as an elected member and vice chair of the Aarhus Compliance Committee, hearing cases brought by citizens against the government, Bonine said.

Her research influenced universities and public policy around the world, according to Mary Wood, professor of law and faculty director of UO Environmental and Natural Resources Law Program.

"She was a towering figure in the international environmental law community," Wood said.

The law firm Kravchenko founded in Ukraine, Environment-People-Law, which niece Olena and Bonine are continuing, was the first public interest law firm in that country, Bonine said.

"Svitlana is among the most, if not the most, internationally acclaimed person ever to have taught at the UO Law School," said Oregon Law Dean Michael Moffitt. "Her reach extended into dozens of countries, and a part of our reputation and impact was a product of her international acclaim."

Bonine said the Svitlana Kravchenko International Award for Human Rights and the Environment has been created to continue Kravchenko's work. It will go to two categories of people, Bonine said: environmental law scholars who maintain a close connection with their students, and public interest lawyers and citizen activists who advocate for human rights and the environment, with a particular focus on public participation and access to information, which, Bonine added, "was a huge part of her life."

"She loved people more than herself. She loved the planet, animals, the environment more than herself," Olena Kravchenko said.

"Svitlana was the warmest, most loving person and professor I have ever met," Bonine said. "Her students knew that love, and I knew that love in a personal way."

Donations to the award founded in Kravchenko's honor can be made via ELAW at <https://donationpay.org/elaw/> and a memorial tribute page can be found at wkly.ws/17d

— Camilla Mortensen and Ted Shorack

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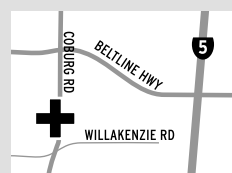
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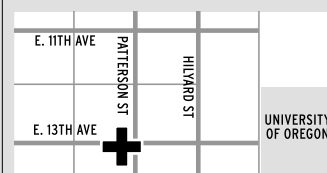
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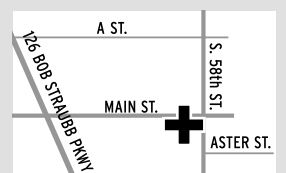
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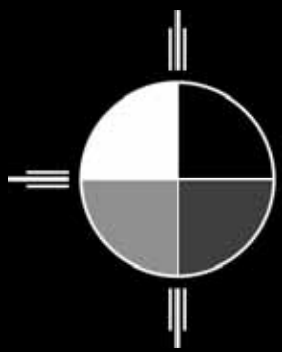
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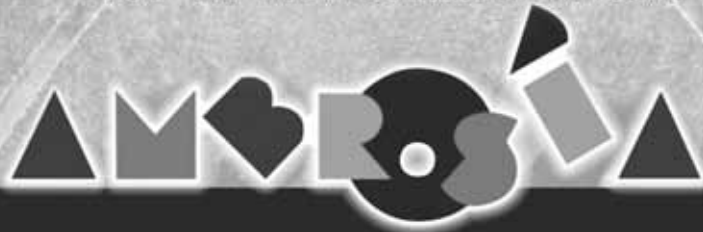
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Maybe you're having one of those days when you feel like you need to stomp someone – or one of those evenings when the only thing that will make you feel better is a cognizant dip into swells of malt liquor and Southern-playalistic pseudo-thugged-out crunk music. **Bone Crusher** is here for you.

The Atlanta-based rapper of behemoth proportions has made his way north, and nothing will stop him from bringing his unique brand of unapologetic, in-your-face music to Eugene.

This is the man who gave us the compelling, somewhat perplexing hit single "Never Scared," off his 2006 debut album. After that unforgettable ballad, in which the anthem-like chorus is chanted so resolutely, you too realize that you "ain't never scared."

Yes, technically that chorus line ("I ain't never scared") is a double negative, meaning that the artist is implying he is, in point of fact, sometimes scared. But that's not the point. Don't be a hater; you know what he's saying, yo. And even if you don't, it doesn't matter because Bone Crusher has a stage show that lives up to his name. And there will be tons of other talent on stage to check out, too. The evening will be hosted by DJ Smuve and includes performances by Monti On The Mic, Mike Snow, Hero Fame, Blue Nose Music, Rx Tha Scriptripper, Seattle's Most Wanted and more.

Bone Crusher plays 9 pm Friday, March 2, at Diablo's; \$10. See Nightlife, page 22.



1thurs

Sunrise 6:48am; Sunset 6:02pm
Av High 54; Av Low 36

COMEDY The Brickwall Comedy Club, amateur competition, 8:30pm, Doc's Pad, 740 Willamette St. \$5.

FILM *Crossing*, a film about a North Korean family, 7-9pm, Fenton 105, UO. FREE.

FOOD/DRINK Winter Classical Cuisine Dinner w/Culinary Arts & Hospitality Management program, 5-9pm, Center for Meeting & Learning, Building 19, LCC, <http://wkly.ws/174> \$35, \$250 table of 8.

Wine tasting, 5-7pm today & Thursday, March 8, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Public Relations Society of America: It's a Matter of Trust w/ Pat Curtin, 11:45am-1pm, Valley River Inn. \$25, \$20 mem., \$15 stu.

Cultural Services Advisory Committee, noon, downtown library Singer Room.

Public Interest Environmental Law Conference, 3:45-8pm today, 9am-8pm tomorrow, 8:15am-6:30pm Saturday, 9am-2:15pm Sunday, UO, reg. pielc.org FREE.

Police Commission – Outreach & Resource Committee, 5:30pm, City Hall, 777 Pearl St.

PWP, single parent/grandparent group, meet & greet newcomers meeting, 6pm, Bethesda Lutheran Church room 202, 4445 Royal Ave., 968-2718.

Pre-Lottery Information Session, 6:30-7:30pm, Ridgeline Montessori Public Charter School, 3411 Willamette St., www.ridgeline.org

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

HEALTH Occupy Medical Clinic, triage, 5-7pm today & Thursday, March 8, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "Jiang Qing on Stage" w/Roxane Witke, noon, Knight Library Browsing Room, UO. FREE.

Bloggging computer class, internet experience & email account required, 1:30-3:30pm, downtown library, 682-5450. FREE.

The Politics of Inequality w/ Jacob Hacker & Paul Pierson, 4pm, Knight Law 175, UO.

"Regional Policies of Development & Main Functional Zoning in China" w/Weidong Liu, 4pm, Condon 106, UO, 346-1521. FREE.

"Fighting Impunity in National Courts: Human Rights & Transitional Justice in Latin America," 7pm, Knight Library Browsing Room, UO. FREE.

Knot Tying Clinic, 7pm, OP Barn, 18th & University, pre-reg. at OP. FREE.

MUSIC SHOCASE: Nixon in China w/Eugene Opera, 11:15am, Hult Center. FREE.

Liz Longley, acoustic solo, 5pm, FREE; He Said...She Said, Folk Tour w/The Shook Twins, John Craigie, folk, country, 8pm, \$8; Cozmic.

Opal Cabaret w/Pam Sievers, 5-6:30pm, LILA Peer Support Club, 990 Oak St. FREE.

Carl Woideck Jazz Heritage Project: The Gershwin Brothers, 7:30pm, The Shedd, www.theshed.org \$14-\$22.

UO Choral Ensembles, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

System & Station, Sad Little Men, indie rock, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Just Breathe Two-Year Anniversary: free yoga, nia & pilates classes, all day, see <http://wkly.ws/17e>

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 8, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bicycle Appreciation Day, minor repairs & adjustments by volunteers, 11am-4pm, Lillis Hall, UO. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, March 8, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Yoga & Qigong, 5:30pm today & Thursday, March 8, Celebration Studio, 1820 Willamette St. \$10.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, March 8, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 8, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

An In Depth Look at the Shma Prayer w/Shmuel Shalom (Geoffrey) Cohen, 7pm, 514-2571 for location & info. \$10.

THEATER Academy of Arts & Academics: *Great Expectations*, 7:30pm today, tomorrow & Saturday, A3 Main, 615 Main St., Spfd., 744-6728. \$5, kids & stu. w/ID FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

2fri

Sunrise 6:47am; Sunset 6:03pm
Av High 54; Av Low 36

ART/CRAFT Lane Arts Council's First Friday ArtWalk, guest hosted by KRVM DJ Mike Meyer, 5:30pm, beginning at OPUS VII, 22 W. 7th Ave, see www.lanearts.org FREE.

BENEFITS OutLAW Bash XVI w/Good Shield, Aeon Now, Campfire Punks, Soothersayers, Alder St. All Stars, bring a mug, dress for the cold, benefit for Cascadia Forest Defense Legal Defense Fund, 7pm, Free Skool Warehouse, 299 Garfield St. \$10-\$25 don.

Comedy Professional Comedy, 8:30pm, Doc's Pad, 740 Willamette St. \$10.

FILM Nordic Film Series: *The Inheritance*, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

GATHERINGS Oregon RV Show & Sale, 10am-8pm today & tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. \$6, \$5 st., \$4 kids 13-18 w/ adult, under 13 w/adult FREE.

City Club of Eugene: "ASUO: University Student Participation in Institutional Planning" 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Eug Rec: Baby Park Walks: Amazon Park, parent w/babies 0-2 years, 9-10am, meet at Maurie Jacobs Park parking lot, 682-5329. FREE.

Tot Discovery Day: Under the Sea, ages 5 & under, 9am-noon, Science Factory, 3200 Leo Harris Pkwy. \$10 parent/child combo, mem. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

First Friday Family Fun Nights, 5:30-7pm, Petersen Barn Center, 870 Berntzen Rd., 682-5521. FREE.

Peter Pan Pirate Party, ages 5-12, costumes & pajamas, 6:30-9pm, Upstart Crow Studios, 855 W. 1st Ave., www.upstartcrowstudios.com \$10.

LECTURES/CLASSES "Place & Displacement in African American Literature," 10am-4:30pm, Knight Library browsing room, UO. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Axis Salvation, rock, 5pm, FREE; Hollywood Tans, Ken Arkind, The Groundblooms, pop, 8pm, \$5; Cozmic.

West Winds Flute Choir, 6pm, downtown library. FREE.

Nellie McKay: I Want to Live! A Musical Death Row Revue,



Sam Weller, Ray Bradbury's official biographer, speaks Saturday at the downtown library

7:30pm, The Shedd, www.theshedd.org \$26-\$36.

Obsequies: Voices Raised in Memory of Steve Larson, 7:30pm, Central Lutheran Church, 1857 Potter St. \$10, \$5 stu. & sr.

Oregon Jazz Ensemble w/Dan Balmer, guitar, jazz, 8pm, Beall Hall. \$7, \$5 stu. & sr.

Typhoon, Moto pony, Ravenna Woods, rock, 9pm, WOW Hall. \$10 adv., \$12 door.

Hot Milk, Eager Beaver, Lower 48, jazz, folk, 9pm, Sam Bond's. \$5.

ON THE AIR "The De'Amphy Soul Hama Show," War of the Wolds w/video collage featuring Blackalicious & Lyrics Born, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," The End of the World, 11pm, Comcast channel 29.

OUTDOORS/RECREATION "Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam,

6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, bring a chair, cushion or floor mat, wear warm clothing, 11:45am gathering, noon-1pm sitting, Occupy Eugene, 7th & Polk. FREE.

Dances of Universal Peace taught to all ages, 7pm, Friends Meeting House, 2274 Onyx St., 688-4134. don.

THEATER Avenue Q, 6:30pm dinner, 8pm show, today & tomorrow; through March 30, 996 Willamette St. \$16-\$41.95.

No Shame Eugene Performance, 15 five-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Fahrenheit 451, 8pm today, tomorrow & Thursday, March 8; through March 24, Lord Leebrick Theatre, 540 Charnelton St. \$10-\$30.

Great Expectations continues. See Thursday, March 1.

WOMEN'S DAY *Top Secret Rosies* - Public Lecture & Documentary Screening, 7pm,

Columbia 150, UO, <http://wkly.ws/17f> FREE.

3sat

Sunrise 6:45am; Sunset 6:04pm
Av High 54; Av Low 36

ART/CRAFT Club Mud Studio Sale, 9am-4pm, 1910 E. 15th Ave. FREE.

BENEFITS Emerald Valley Opry: Fiddlin' Big Sue Band, Cowboy Cadillac, Urban Monroes, Lost 'N Found, Back Porch Soiree, benefit to help Bethel Schools music programs, 6-9:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7-16, under 7 FREE.

Carnival Brasil, Samba Ja, Macaco Velho, Edson-Sunbossa Quintet, Brazilian, benefit for Students Helping Street Kids International, 7:30pm, Cozmic. \$10, \$8 stu. & kids.

Civil Liberties Defense Center Solidarity w/Earth Defenders: Free Radical Dance Craze, dress as your favorite radical, 8pm, Territorial Winery, 907 W. 3rd Ave., www.cldc.org \$10-20 sliding.

DANCE Musical Feet: "Dancers Gone Wild ... at the Wildish," 7:30pm, Wildish Community Theatre, 630 Main St., Spfd. \$10.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Winter Market, 10am-2pm, 8th & Oak.

GATHERINGS Green Neighbors Faire, 11am, First United Methodist Church, 1376 Olive St.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Revolution Flash Mob, learn choreography at <http://wkly.ws/17g> 4:30pm, Wayne Morse Free Speech Plaza, 8th & Oak. FREE.

KIDS/FAMILIES Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Stories & Craft w/Pattiebuff, all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Diversity in the Workplace Symposium," 8:30am-4:30pm, Lundquist College of Business, UO, lcbdiversity.uoregon.edu

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Compost Demo by Compost Specialist, 10am-noon, Transition Garden, 905 Flamingo, Spfd. FREE.

The Neighborhood Leaders Council Committee on Sustainability: author Richard Heinberg on *The End of Growth: Adapting to Our New Economic Reality*, 10-11am, First United Methodist Church, 1376 Olive St., eugenestustainability.org \$5-\$10 sug. don.

Fire Building Clinic, 11am, OP Barn, 18th & University. FREE.

Peter Sklar workshop on “How To Succeed In the Performing Arts” for middle & high school students, parents should attend, 2-4:30pm, Upstart Crow Studios, 855 W. 1st Ave., 688-8260. FREE.

Sam Weller – Ray Bradbury’s official biographer, 2pm, downtown library. FREE.

LITERARY PageTurners: Thomas Christensen, reading of *1616: A World in Motion*, 4-6pm, Knight Library browsing room, UO. FREE.

MUSIC All That Brass, 3pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Rainy Day Blues Society’s BluesOut! under 21 blues jam, 4-6pm, Lesson Factory, 1011 Green Acres Rd., 338-9338. FREE.

Steve’s Standards: From Chopin to Charlie Parker, 7:30pm, Aasen-Hull Hall, UO. FREE.

Jim Page, folk, 8pm, Tsunami Books, 2585 Willamette St. \$10.50 adv., \$12 door.

SOJA, reggae, 8pm, McDonald Theatre, mcdonaldtheatre.com \$17.50 adv., \$20 day of.

Joe Manis Trio, Mood Area 52, jazz, 9pm, Sam Bond’s. \$5.

12th Planet, Flinch, Kastle, DJ dance, electronica, 9:30pm, WOW Hall. \$20 adv.

ON THE AIR “The De’Ampy Soul Hama Show,” De’Ampy audio, video edit assault featur-

ing Eugene locos, midnight, Comcast channel 29.

Many Face of Parkinson’s: Magic and Miracles, Eugeneans give overview of disease, 7-7:55pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: crosscountry ski Craig Lake, 6 miles; hike hills of SW Eugene, 5 miles, info & sign up obsidians.org

First Saturday Park Walks, 9-11am, West Eugene Wetlands, Willow Creek Nature Preserve, 682-5329. FREE.

GEARs Bike Ride: River Loop #1, 32 miles, 10am, Alton Baker Park; River Loop #1 Sovern, 40 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Mount Pisgah Arboretum Walk: “Life Among the Mosses,” rain or shine, 1-3pm, Mount Pisgah Arboretum Visitor Center. 34901 Frank Parrish Rd., 747-3817. \$5.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13 per bike, spectators FREE.

SOCIAL DANCE Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, bring a chair, cushion or floor mat, wear warm clothing, 11:30am gathering, 1:30-2:30pm sitting, 8th & Oak. FREE.

Wrestling with Desire: A Mindful Approach with Barry Nobel, 3pm, Temple Beth Israel, 1175 E. 29th Ave.

THEATER *Great Expectations* continues. See Thursday, March 1.

Avenue Q continues. See Friday.



RICK GONZALEZ

Fahrenheit 451 continues. See Friday.

VOLUNTEER Volunteer & Foster Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503.

4sun
Sunrise 6:43am; Sunset 6:06pm
Av High 54; Av Low 36
FILM *Thrive – What’s It Going to Take?* 3-6pm, EWEB, 500 E. 4th Ave., http://wkly.ws/17h FREE.

KIDS/FAMILIES Princess For A Day 2012, ages 2-18, 10am-5pm, Valley River Inn, reg. www.afamilyforeverychild.org \$50, foster children FREE.

Veggie Prints: for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Understanding the Constitution, noon-3pm, Grower’s Market, 454 Willamette St., see http://wkly.ws/15d FREE.

FAQs for Sci-Fi Writers w/Jerry Oltion, 2pm, downtown library, reg. 682-5450. FREE.

MUSIC Mood Area 52, Underscore Orchestra, tango, 8pm, Cozmic. \$5.

Ellis Paul, Peyton Tochtermann, folk, songwriter, 8:30pm, Sam Bond’s. \$15.

The Dean’s List w/Rockie Fresh, hip hop, 9pm, WOW Hall. \$13 adv., \$15 door.

OUTDOORS/RECREATION Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., http://wkly.ws/15t

GEARs Bike Ride: FRBP, Crow Rd, Erickson, 40 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Center for Sacred Sciences video: “Lunch with Bokara: The Heart of Islam,” 11am,

Green Phoenix Institute, 352 W. 12th Ave., centerforsacredscience.org

5mon
Sunrise 6:42am; Sunset 6:07pm
Av High 54; Av Low 36

BENEFITS Pints Gone Wild, 25% of pint sales donated to Cascadia Wildlands, noon-9pm, Alder St. All Stars 6-7pm, Ninkasi Brewing Company, 272 Van Buren St.

GATHERINGS Small appliance repair consultation, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., appointments 682-5521. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Conversations on the Forest w/ Rob Handy, Roy Keene & Kevin Matthews, 6-7:30pm, Cozmic. FREE.

Bingo, 9pm, Sam Bond’s. FREE.

KIDS/FAMILIES Reading w/ Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES “Food for Good or Evil? Buddhist Precepts & Food as Depicted in Medieval Japanese Handscroll Paintings” w/Satomi Yamamoto & “An Examination of The Miraculous Origins of Kitano Tenjin Shrine (13th c.)” w/Akira Takagishi, 4pm, Knight Library browsing room, UO, 346-1521. FREE.

Help & instruction on downloading digital media, raffle to win an e-book reader, 5-7:30pm, Springfield Public Library, 225 5th St., Spfd.

Intro to eBooks, eReaders on-hand to try or bring your own, basic computer & internet skills required, 5:30-7:30pm, downtown library, 682-5450. FREE.

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Apocalyptic Brass plays Beall Hall Saturday

Cultivating Food Justice: Race, Class & Sustainability in Vibrant Food Movements, 7pm, Gerlinger Lounge, UO. FREE.

MUSIC Ebène Quartet, 5pm, Beall Hall, UO, 346-4363. \$17-\$37.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Ryan David Orr, acoustic, indie-folk, 8pm, Cozmic. FREE.

ON THE AIR City Club of Eugene: "ASUO: University Student Participation in Institutional Planning," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SOCIAL DANCE Tango lessons for beginners, 7-8pm, Studio B, 189 W. 8th Ave. \$10 drop-in.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

2012 Spring Equinox & Renewal w/Leia Hart, 7-9pm, Unity of the Valley, 39th & Hilyard. Don.

mouse, special keys & computer speak, 10-11:30am, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

"Nixon in China – Now & in the Future," panel discussion, noon, Knight Library browsing room, UO. FREE.

"Stranger Intimacy & Transits Between Asia & the Americas" w/Nayan Shah, 3:30pm, Knight Library browsing room, UO, 346-1521. FREE.

Curator Helen Molesworth: How global changes between 1979 and 1992 were reflected in art, 6pm, Lawrence 177, UO. FREE.

"The Greatest Adventure: A Survivor's Guide to a Melting Century" w/Doug Peacock, 7:30pm, Lillis 182, UO, ohc.uoregon.edu livestream

LITERARY ARTS Big Read Book Groups in Spanish, 6:30pm, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC True Spokes, Current Swell, rock, pop, 8pm, Cozmic. \$5.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

7pm, St. Mary's Church, 1062 Charnelton St., 689-1626.

Health Care for All Oregon meeting, 7-8:30pm, EWEB, 500 E. 4th Ave. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Wonders: Stories and Activities for Prekindergartners, 11am, UO Museum of Natural & Cultural History. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

LECTURES/CLASSES Veterans' Health Benefits, 10-11am, Campbell Center, 155 High St., reg. 683-5318. FREE.

"Hidden Histories: the Libretto for Nixon in China" w/Theodore Foss, 4pm, Knight Library browsing room, UO. FREE.

Northwest EcoBuilding Guild: Matt McRae on reducing the negative effects of climate change, 7pm, BRING, 4446 Franklin Blvd.

MUSIC Cozmic Carnival w/ Nearby Nature, variety, 5pm; Open Mic, 7:30pm, Cozmic. FREE.

Deborah Henson-Conant, electric harp, 7:30pm, The Shedd, theshedd.org

Eliza Rickman, Michael Conley, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in skateboard lessons, 3:30-5:30pm, U.S. SportsPlex, 4540 Commerce St., 682-5329. \$8.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St., www.yogawest Eugene.com \$8 drop-in.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. FREE TRIAL.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-

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FILM Latin American Solidarity Committee, Somos Una America: Shut Down the School of the Americas, 6:30pm, Law School 175, UO. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Church Women United monthly Breakfast: "Let Justice Prevail!" 7am, Brails, 1689 Willamette St., www.cwulanecounty.org

Sen. Lee Beyer and Rep. Phil Barnhart coffee meetings, 7:30am, Creswell Coffee, 116 Melton Rd., Creswell.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Occupy Medical Clinic, doctor onsite, 5-7pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Computer Basics – Part 1, intro to

7wed
 Sunrise 6:38am; Sunset 6:09pm
 Av High 55; Av Low 36

ART/CRAFT Artists' Gallery Talks: Mapping/Place w/Surabhi Ghosh, Sana Krusoe, Ying Tan, Laura Vandenburg & Terri Warpinski, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

FILM Ray Bradbury Film Festival: *Chrysalis*, 6pm, downtown library. FREE.

FOOD/DRINK First Wednesday "All Italian" Wine tasting & sale, 5:30-7pm, Ambrosia, 174 E. Broadway. \$25.

GATHERINGS Caregiving Conference, 9am-3:30pm, LCC Center for Meeting & Learning, lanecc.edu/sai \$10 including lunch.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE

"The Mad Closet: When, Where and How to Disclose Your Psychiatric Label?" 5:30pm, Growers Market Round Table, 454 Willamette St. FREE.

Foreclosure Town Hall w/8 Lane County legislators, 6:30-8pm, Harris Hall, 125 E. 8th Ave. FREE.

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March desserts of the month

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a tangy lemon custard topped with a lightly toasted meringue

Irish Coffee
a french vanilla cake drizzled with a whisky and coffee syrup finished with an Irish cream whipped cream

Oatmeal Stout Cupcake
oatmeal stout cake topped with a malt-infused whipped cream

Cherry Almond Pie
almond-infused sour cherry filling topped with an almond oat crumble

Mint Chocolate Cupcake
a chocolate cupcake topped with mint buttercream

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Aerial Circus Arts & Acro-Balance continues. See Monday.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

8thurs

Sunrise 6:36am; Sunset 6:11pm
Av High 55; Av Low 36

FILM Wild & Scenic Film Festival, 7-10pm, PLC 180, UO, <http://wkly.ws/17i> \$7, \$5 UO Outdoor Program mem. & UO stu.

FOOD/DRINK Wine tasting continues. See Thursday, March 1.

GATHERINGS Oregon Supreme Court, 9am State v. Harrell, 10:30am Karuk Tribe of California v. Tri-County Metropolitan Transportation District of Oregon, Law 175, UO. FREE.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

33rd Annual Lane County Home & Garden Show, 5-9pm today; through March 11, Lane Events Center, 796 W. 13th Ave. FREE w/ canned food donation.

Willamette Orchid Society show and sale, 5-9pm today; through March 11, Lane Events Center, 796 W. 13th Ave.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Experimental Eugene: Building Culture Through Collaboration, local efforts to build a new cultural district, 4:30-6pm, The Broadway Commerce Center, 44 W. Broadway.

Science Pub: "Nanotechnology: Unveiling the Big World of the Very Small" w/David Johnson, 7pm, Cozmic. \$5 sug. don.

MUSIC Eugene Symphony: Brahms's Piano Concerto No. 1 w/Emanuel Ax, 8pm, Hult Center. \$15 & up.

OUTDOORS/RECREATION Beginning Yoga continues. See Thursday, March 1.

Drop-in Kayaking continues. See Thursday, March 1.

Prenatal Yoga continues. See Thursday, March 1.

Walk with Us continues. See Thursday, March 1.

Yoga & Qigong continues. See Thursday, March 1.

SPIRITUAL Jewish Events Willamette-valley Purim meal, 3pm, location & info at 514-2571, <http://wkly.ws/17j>

Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Full Moon Healing Meditation, 6:30-7pm, Yoga West Eugene,



Author Lauren Kessler delivers the keynote speech at LCC's Caregiving Career Conference Wednesday

3635 Hilyard St., 344-8332, www.yogawesteugene.org FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Crucible, 8pm; through March 17, Hope Theatre, UO, <http://tickets.uoregon.edu/theatre> \$12-\$14, UO stu. FREE.

Trudy Bauchery: "Coney Island Carnival" Squidling Bros. Circus Sideshow, hoochie coochie girls & wild beasts, circus acts, puppets, burlesque, variety, 9pm, Sam Bond's. \$8.

Fahrenheit 451 continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

WOMEN'S DAY Symposium: "Gender Equity & Capitalism: The Impact of Capitalist Development on Women's Economic Status and Rights," today & tomorrow, UO, see wkly.ws/17i for schedule.

Zonta Club Women's Day Forum, 11:30am-1:30pm, Eugene Hilton, 66 E. 6th Ave., see zontaeugene-springfield.com \$25.

Women Amplified: International Women's Day March, 4pm, Wayne Morse Free Speech Plaza, see wkly.ws/17k for info.

Gender Equity & Capitalism keynote: "Women's Gains, Mothers' Losses: Capitalism & the Care Penalty" w/Nancy Folbre, 7pm, Knight Law 110, UO.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 1
Deliciously Slow Yoga, 8:30-

10am Tuesdays & Thursdays, 1165 NW Monroe, Corvallis, heartand-soulwellness.com

"Beyond the Mid-Ocean Ridge: Hydrothermalism and Vent Communities on Volcanic Arcs of the Western Pacific" w/Verena Tunnicliffe, 4pm, Gilfillan Auditorium, OSU. FREE.

The Sugar Wife, 7:30pm today, tomorrow & Saturday; through March 11, Withycombe Main Stage, OSU. \$5-\$12.

SATURDAY, MARCH 3 "Perceptual Interiorities," animated sound performance w/Dana Reason, Shelley Jordan & Kevin Patton, 7pm, The Arts Center, 700 SW Madison. \$10, \$5 mem., stu. w/ID FREE.

Corvallis Community Rhythm Circle, no experience necessary, some instruments provided or bring your own, 7:30-9pm, 101 NW 23rd St. FREE.

TUESDAY, MARCH 6 *Autumn Gem: A Documentary on China's First Feminist*, 6pm, Owen Hall 102, OSU. FREE.

THURSDAY, MARCH 8 Blood Pressure Screening by appointment, 9-10am, Corvallis Senior Center, 2601 NW Tyler Ave., reg. 766-6959. FREE.

"The Clean Water Act: Fundamentals and Effects on Forestry" w/Jay O'Laughlin, 3:30-5pm, Richardson 107, OSU. FREE.

attn: OPPS

Maude Kerns Art Center: Spring Break Art Camp: Movie Making, ages 6-12, March 26-30, reg. www.mkartcenter.org or 345-1571.

Maude Kerns Art Center: Spring Break Young Adult Workshop, March 26-30, reg. www.mkart-center.org or 345-1571.

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IN THE GALLERIES

OPENINGS/RECEPTIONS

Analog Barbershop New Art by Kim Rose, mixed media, reception 5-9pm Friday, March 2; through April 1. 862 Olive

Backstreet Gallery "Barefoot on the Beach," reception for Kathryn Damon-Dawson, 3-5pm, Saturday, March 10; through April 2. 1421 Bay St., Florence

Eugene Piano Academy "Music in Different Takes," Peter Herley, Tony Brown, Ron Omlin, & Eric Sutton. 5:45-8pm, Saturday, March 3. 507 Willamette

Eugene Storefront Art Project "Just a Memory," work by Josh Sands, through April 27. 760 Willamette; Work by Heather Reese. 198 W. Broadway; "Silhouettes," work by Terry Holloway & Graeme Haub. 245 W. Broadway; Work by Phoebe Gordon. 224 E. 11th

David Joyce Gallery "Red, Red - The Color of Warm," w/work by various artists. Artist reception, 4:30-6pm Thursday, March 1; through March 26. LCC Campus

Morning Glory Café Embroidered watercolors & acrylics by Mary Jane Moffat, through April 1. 450 Willamette

UO Museum of Natural & Cultural History "Work by Becky Uhler. Artist reception 5-7pm Thursday, March 1. UO Campus

WOW Hall Work by Arianne Fredenburg, through April 1. 291 W. 8th

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 Opus VII "Structure," architecturally inspired paintings by Jenny Gray. 22 W. 7th

#2 Eugene Storefront Art Project "Just a Memory," work by Josh Sands, through April 27. 760 Willamette

#3 Passionflower Design "Holding the Light," work by porcelain artist Katie Swenson, through March 3. 128 E. Broadway

#4 DIVA "Bridges," site specific installation by UO & Sarah Whitting. 280 W. Broadway

#5 Woodpecker's Muse "Screened In," work by Adam Lesh. 372 W. Broadway

Cowfish Work by Ricardo Di Napoli and Kim Rose. 62 W. Broadway

ECO Sleep Solutions and Gallery Work by Tyler Merrill, Annie Heron, Mari Livie, Cedar Caredio, & Stephen White. 25 E. 8th

Full City Coffee Roasters Acrylic & oil paintings by Tamara Hughes, photography by Alonna Soderberg, Kaitlyn Beauchene, and Cary Kerst. 842 Pearl

Goldworks "Limited Edition Block Prints," work by Rina Francisco. 169 E. Broadway

Granary Pizza "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Work by Cenya. Open until 6pm. 1027 Willamette

Imagine Gallery "Mairs Photography," photography by R. Dee Mairs & Mary Ann Hartley-Mairs; "Musicians," work by Ellen Gabehart, through March 31. 35 E. 8th

Jacobs Gallery "Eugene Collects," a special exhibit of artwork loaned to the Jacobs Gallery, from private collectors of art. Hult Ctr.

Jazz Station Caricatures, drawings, & other work by Mona Gogan. 124 W. Broadway

Karin Clarke Gallery Work by gallery artists. 749 Willamette

MECCA "Museum of Awesome," found object collages by Marilyn Kent, through March 31. 449 Willamette

NEST "Capturing Vividness," work by Ron Wolf. 1235 Willamette

The New Zone Gallery "Melange," acrylic painting by Lynn Taylor, through April 1; Paintings & sketches by Demetra Kalams; Self-Portraits by New Zone Members. 164 W. Broadway

Olive Grand Work by Anne McRae, Karen Russo, Rachel McLain, Micaela Russo, & Tricia Clark-McDowell. 1041 Willamette

Out on a Limb Watercolor paintings of Oregon landscapes by Kerri Vanden Berg; Woodworking by Tim Boyden, Urban Lumber, and Drew Parrish. 191 E. Broadway

Studio West "Eugene Community Photo Project." 245 W. 8th

White Lotus Gallery "Stormy Writings," work by Nancy Pobanz. 767 Willamette

CONTINUING

Art of War Work by Tracy Mattner, through March 31. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery "Barefoot on the Beach," watercolor paintings by Kathryn Damon-Dawson, through April 2. 1421 Bay St., Florence

Benton County Museum Willamette Valley Scholastic Art Awards, work by high school students, through March 31. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough,



WOW Hall features art by Arianne Fredenburg

Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cowfish Paintings by Kim Rose & Ricardo Di Napoli. 62 W. Broadway

Creswell Library "6th Annual Art Show," work by various artists, through March 24. 64 W. Oregon, Crswl.

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's "Detroit Relics," photography by John Sconce, through March 8. 1668 Willamette

ECO Sleep Solutions Various media by Tyler Merrill, Annie Heron, Mari Livie, Cedar Caredio, & Stephen White. 25 E. 8th

Emerald Art Center "The Watercolor Society of Oregon Show," watercolor works by 21 artists. 500 Main, Spfd.

Eugene Piano Academy Photography by Deb Ingebretsen. 507 Willamette

Eugene Storefront Art Project Work by Peter Herley, Ron Omlin,

Tony Brown, Eric Sutton, Brian Walker, Heather Reese, Tina Martinson, & Phoebe Gordon. Various locations

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin

Chronister. 715 Quince, Florence

Full City Work by Cary Kerst, Kaitlyn Beauchene, Ginny Stern, Alonna Soderberg, & Brooke Borcharding. 842 Pearl

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Art Glass Studio "True Blue," glass and other artwork in blue by several artists. 1093 W. 1st

Jawbreaker Gallery "Love From All Angles," Acrylic on canvas & string world, hand made patches, through March 10. 796 W. 4th

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1; "Xiaozhe Xien; Amplified Moments 1993-2008" &

"East/West: Visually Speaking;" "The Long Now," work by 22 UO Department of Art faculty, through April 8; "Nixon in China, Scenes from History & Stage,"

archival photographs by journalists in the 1972 Nixon-Kissinger entourage, through March 18. UO Campus

Karin Clarke Gallery "Willamette Dreams," impressions of the Southern Willamette Valley by Jill Atkin, Chris Bechler, Mark Clarke, Margaret Coe, Bets Cole, Kris Hurwit, & Lynn Insen Peterson. 749 Willamette

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15. 740 W. 13th

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LaVerne Krause Gallery "Lisa," prints and drawings by various artists, through March 2. UO Campus

Jagua Law Library "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

Maude Kerns Art Center "Portraiture: Three Twists," work by Frank Moro, Russ Revock, & Mike Sirl, through March 23. 1910 E. 15th

Michael DiBittetto Etherial, exquisite etchings, clothing art. 201 Blair

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

Morning Glory Café "Painted Headshots of Local People" by Wendi Kai, through March 1. 450 Willamette

Museum of Natural & Cultural History "Face to Face with Masks

from the Museum Collections," North American, African & Oceanic mask collections. 1680 E. 15th

New Dawn Bakery "Oregon Beauty - Forest Portraits," oil paintings by Sean Sbragia, through March 1. 868 W. Park

New Frontier Market. "Irrational Behaviour," work by Josh Kennet,

Margot Denman and Anna Begby, through March 15. 1101 W. 8th

Ninkasi Brewery Ninkasi employee group show, minors until 8pm. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy,

and artifacts from the occupation, 1274 W. 7th

Palace Bakery Work by Tamara Hughes, through March 4. 844 Pearl

Park St. Café Recent paintings by Claire Ribaud. 776 Park

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "Local faces and places," Oil paintings by Jean Denis. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

The Salon Benefit show of paintings by Patrick Donnelly. 910 Lincoln

Sam Bond's Garage Photography by Trask Bedortha, through March 29th. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield Museum "Grandmother's Dress," work by bridal historian Carol Houde, through March 3. 590 Main, Spfd.

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Thalia's Emporium Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon-Where Past is Present." UO Campus

Vistra Framing & Gallery Work by various artists. 160 E. Broadway

The Wave "Dead Rockstars-A Tribute to the Mortal Gods of Sound." 547 Blair

Wandering Goat Coffee "The Artist's Exposition," mixed media by Abigail Gable, through March 29th. 268 Madison

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

Oregon Humanities Center

Robert D. Clark Lecture in the Humanities

"The Greatest Adventure: A Survivor's Guide to a Melting Century"

Tuesday, March 6, 2012
7:30 p.m.
182 Lillis Hall, UO campus

View live-streaming video at:
ohc.uoregon.edu

Doug Peacock is a renegade naturalist, grizzly bear expert, wildlife advocate, and defender of wilderness. He is the author of *Walking It Off: A Veteran's Chronicle of War and Wilderness* and co-author, with Andrea Peacock, of *The Essential Grizzly: The Mingled Fates of Men and Bears*. Peacock was the real-life model for Edward Abbey's character, George Washington Hayduke, in *The Monkeywrench Gang*.

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ELITE SQUAD Ends tonight! 8:45	ACADEMY AWARD WINNER! BEST FOREIGN FILM A SEPARATION ACADEMY AWARD NOMINATED GARY OLDMAN		4:45 7:25	2:00 4:45 7:25	2:00 4:45 7:25	4:45 7:25	4:45 7:25	4:45 7:25	4:45 7:25
6:00	TINKER TAILOR SOLDIER SPY		5:20 8:00	2:35 5:20 8:00	2:35 5:20 8:00	5:20 8:00	5:20 8:00	5:20 8:00	9:00
ANIMATED SHORT FILMS Ends tonight! 5:25 9:30	FINAL SHOWINGS! LE HAVRE			12:30	12:30				SUNSET BLVD (1950) FREE w/ID 4:00
LIVE ACTION SHORT FILMS Ends tonight! 7:15	COMING SOON: JEFF WHO LIVES AT HOME (FREE SHOWING SPONSORED BY THE U OF O CULTURAL FORUM) KILL LIST IN DARKNESS CRAZY HORSE CINEMA PACIFIC FILM FESTIVAL DISORIENT ASIAN AMERICAN FILM FESTIVAL								CINEMA PACIFIC PRESENTS EVERYDAY SUNSHINE: THE STORY OF FISHBONE 6:30 w/director Q&A

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Times For 03/02 - 03/03/2012 www.REGmovies.com



Divorce, Iranian Style

Oscar-winning *A Separation* is a riveting anatomy of good intentions gone wrong and other inevitable pitfalls of everyday life

A SEPARATION: Written and Directed by Asghar Farhadi. Starring Peyman Moadi, Leila Hatami and Sareh Bayat, 2011. PG13. 123 minutes. ★★★★★

Composed with patient precision and restraint by Iranian director Asghar Farhadi from his own script, the Oscar-winning film *A Separation* spools out as a gripping domestic and legal drama as well as a gentle but exacting anatomy of emotional cause and effect — of life as a kind of compound error, full of decent but flawed people, driven by love but blinded by pride and prejudice.

On the surface, the premise of *A Separation* is stark: A husband refuses to travel abroad with his wife because he must care for his stricken father; also, because Iranian law requires that both parties agree to the terms of a divorce, the husband thwarts his wife’s desire to remove their 11-year-old daughter from “this situation” of their current lives. Mistakes are made; bad things happen to good people; good people do bad things; and we all fall down.

But such a thumbnail sketch makes checkers of chess. As a given character’s actions — whether motivated by fear, pride, love, need — lead ineluctably to another character’s response, the audience bears witness to a chain of events that result in a crisis far more profound and harrowing than crime and punishment, guilt and innocence. What *A Separation* depicts so perfectly, and with an almost unbearable generosity of spirit, is the flim-flam fuckery of negotiating life’s daily pitfalls and constant upheavals, the late payments and family spats, the slights, fights and sudden flights of anger, and it does so with a calm omniscience that the film’s characters lack.

The movie draws its quiet force from this tension, the tug-of-war between the angels of our better nature and slings and arrows of our own limitations. As the drama unfolds and motives are revealed, as buttons are pushed and egos bruised, the viewer is guided beyond the realm of easy judgments — beyond the familiar comfort

of common sympathies — and into a heart-wrenching plateau of solitude where there presides an understanding of human frailty and fallibility that can only be called spiritual.

There were moments during *A Separation* when I was yelling warnings at the screen — “Yes, you idiot, ask her back! Fuck your pride!” — or moaning about the inevitable outbreak of further misunderstanding. This is a film that embodies the idea that if God never existed, we would have invented her anyway, a sentiment that strikes me not as cynical but, instead, quite comforting — the notion that life is an impossible morass which we are ill equipped to navigate but still capable of a scorched nobility. In *A Separation*, the road to hell truly is paved with good intentions.

Farhadi has written ten films and directed five, and with *A Separation* he has concocted a thing of rare and fragile grace. It is a modest film, the existential opposite of the epic bombast of Hollywood’s “important” films. With unswerving honesty and a persistently forgiving spirit, *A Separation* turns the strictures of blunt morality and codified law upside-down and inside-out. The movie asks us to imagine fate as the great equalizer, a force that reveals humanity’s suffering to be a condition as inevitable as it is untenable.

And, in the most slant-wise and improbable way, Farhadi has created one of the most effective anti-war films in years. Because, if you can sit through *A Separation* and still believe that Iran is in every way the antithesis of the United States, you are already a casualty of war. Whether intended or not, and whether intentions even matter in the end, Farhadi’s film tells us in no uncertain terms that we are sometimes you and you are often us, and that life at ground level is tough and shitty for everyone, maybe even in equal measure. Perhaps, even, in similar ways. And this is what great movies can and should do, and why they are so important.

EW



BENNY GOLSON

Old and New Jazz

Venerated and newly anointed jazz greats gig Eugene

The number of veterans from jazz's Golden Age is steadily dwindling, but a few artists continue making vital music. Venerable drummer Roy Haynes just played the Portland Jazz Festival, and saxophonist **Benny Golson** performs Thursday, March 1, at the Jazz Station. The plucky little volunteer-run downtown venue that's given so many opportunities to local improvisers scored a real coup by bringing one of jazz's finest composers to Eugene, where he will perform early and late sets.

Golson's played with or written for most of jazz's immortals, including everyone from Basie to Ella to Miles to Benny Goodman; scored classic TV series like *M*A*S*H* and *Mission Impossible*; and his early '60s Jazztet with Art Farmer is justly regarded as one of the most sophisticated and accomplished of all jazz bands. At 83, Golson's still going strong, playing Jazz at Lincoln Center in New York and performing new commissioned work next month in Pittsburgh. But we get him first, in an ideally intimate setting.

You can hear more classic jazz at the latest installment of UO jazz prof and KLCC announcer **Carl Woideck**'s heritage project at The Shedd, also on March 1. This time, the saxophonist's band, abetted by singer **Sonja Rasmussen**, will play music by those great American songwriters whose music laid the foundation for so much jazz, George and Ira Gershwin.

The Shedd brings another repeat offender March 2, when the inimitable **Nellie McKay** returns with her latest project: *I Want to Live*, based on the movie of that title, which gave a film-noir treatment to the dark life of murderer Barbara Graham. McKay brings a potent ukulele, sly humor, a crack band and considerable musical charm to an unlikely cabaret show of period standards and originals that's drawn raves in New York City.


For a taste of the younger generation of rising jazz stars, check out saxophonist **Joe Manis**' 30th birthday bash at Sam Bond's on March 3, featuring guitarist **Justin Morell**.

Another great Portland guitarist, **Dan Balmer**, joins the Oregon Jazz Ensemble March 2 at Beall Concert Hall. And UO jazz saxophonist/composer **Idit Shner** plays her original compositions March 8 at UO's Aasen-Hull Hall with Korean jazz pianist **Jangeun Bae**.

The UO's ChamberMusic@Beall series on March 4 brings France's terrific **Ebene Quartet** to the superb concert hall. If there's such a thing as a buzz band in classical chamber music, this young French foursome is it. Over the past few years, they've blitzed the classical establishment (winning some of the genre's most august prizes, including Gramophone's coveted Record of the Year award) and reached beyond traditional confines with appearances on public radio and covers of pop and jazz tunes. Here, they'll play quartets by Mozart, Schubert and Tchaikovsky.

March 5, UO's chancy Loaded Dice ensemble plays aleatoric and indeterminate music by American modernists Morton Feldman, Earle Browne and other composers. **Bua**, a quartet of young, Celtic music-besotted Americans, will unleash their Irish traditional tunes March 9 at Beall, courtesy of the school's valuable World Music Series. March 12, visiting saxophonist **Ann Bradfield** will play contemporary non-jazz music for sax at Beall, while on March 13, still another saxophonist, **Christopher Crevis-ton**, arrives from New York with pianist **Hannah Gruber** to perform new music written for the pair by contemporary composers.

Over in Springfield, **Chamber Music Amici** will reprise its innovative children's program, *The Emperor's New Clothes*, in a version by composer Peter Schickele, aka PDQ Bach, in six free performances for 1,800 third through fifth graders from the surrounding area on March 6-8. Eugene actor **Bill Hulings** will narrate the original story, and a quintet of dancers will perform the original choreography of Eugene Ballet's **Ben Goodman**. The general public can see the show 2 pm Saturday, March 10, in Wildish Theater. **EW**



thurs mar 1
He Said...She Said,
Folk Tour featuring
The Shook Twins
John Craigie
8:30pm • \$8
Liz Longley 5:00pm • FREE

sat mar 3
Carnival Brasil: Samba Ja, Macaco Velho, Edson-Sunbossa Quintet
7:30pm • \$10, \$8 students, kids

sun mar 4
Mood Area 52 & Underscore Orchestra
GYPSY/JAZZ/SWING • 8:00 • \$5

tue mar 6
True Spokes (formerly Flowmotion) & Current Swell
8:00pm • \$5

thurs mar 8
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THURSDAY MAR 1

6TH ST. GRILL Mark Alan-8:30; Acoustic, n/c
AXE & FIDDLE Dennis Smith Project-8; Folk, n/c
BLACK FOREST Versus the Nothing, Pill Brigade, Soccer Babes-10; Rock
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5
COWFISH Hump-Nite w/Connah Jay-9; Dubstep, glitch
COZMIC Liz Longley-5; Acoustic, n/c; He Said...She Said, Shook Twins, John Craigie-8; Folk, country, \$8
DEXTER LAKE CLUB Etouffee-8; Acoustic, swamp rock, n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAMESON'S Golden-10; Hip-hop, funk, soul, n/c
JAZZ STATION Reception & concert w/Benny Golson Quartet-6:30; Jazz, \$40; Benny Golson Quartet-7:30, 9:30; Jazz, \$25

JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c
MAC'S Mike Brewer & the Brewketts-6; All ages, n/c
MAIZE LOUNGE John Shipe-10; Folk, rock, \$3
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance, n/c
SAM BOND'S System & Station, Sad Little Men-9; Indie-rock, \$1-\$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; Blues

FRIDAY MAR 2

5TH ST. CORNUCOPIA Forgotten Works-9:30; n/c
AQUILA'S AND PRISCILLA'S Anna Coogan-6; Singer-songwriter, n/c
AXE & FIDDLE Concrete Loveseat-8:30; Jazz, \$5
BLACK FOREST Black Hare, Destroy the Deck, the Steady 27s-10; Rock

BRICKWALL COMEDY CLUB Arlo Stone-8:30; Stand-up comedy, \$5
COWFISH Mood Area 52-7; n/c; "Freek-Nite" Dance Party w/Audio Schizophrenic-9
COZMIC Axis Salvation-5; Rock, n/c; Hollywood Tans, Ken Arkind, the Groundblossoms-8; Pop, \$5
CRESWELL COFFEE Jazz du Jour-7; Gypsy, jazz, \$3
DAVIS Olem Alves Trio-7; Jazz, funk, n/c
DEXTER LAKE CLUB Heavy Chevy-9; Blues, n/c
DOWNTOWN LOUNGE Bone Crusher w/various others-9; \$10
HAPPY HOURS Ozone Baby-8; Rock, n/c

HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
JAZZ STATION Laura Kemp, Sean Peterson-5:30; Jazz, n/c; Tim McLaughlin's NOW Trio-8; Jazz, \$5
JOHN HENRY'S Existereo-10; Hip hop, \$3
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S The Up Beat-10; Soul, funk, \$3
MAC'S The Ted Vaughn Blues Band-9; Blues, \$5
MAIZE LOUNGE Silver Hawk, John E. Smokes-10; Rock, \$3
OAK ST. SPEAKEASY Sawyer Family, Black Delany, Brigadeer-9; Punk, rockabilly, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
SAGINAW VINEYARD The Fiddlin' Sue Band-6; n/c
SAM BOND'S Hot Milk, Eager Beaver, Lower 48-9; Folk, \$5
SAM'S PLACE Patrick & Giri-8; Acoustic, rock, n/c
WASHBURNE CAFE Mike Davis-5; All ages, n/c
WESTEND TAVERN Amblin-8; Acoustic, n/c
Whiskey River Ranch Ty Curtis Band-9; \$7
WOW HALL Typhoon, Motopony, Ravenna Woods-9; Rock, \$10/\$12

SATURDAY MAR 3

5TH ST. CORNUCOPIA Mudpuppy-9:30; n/c
AXE & FIDDLE Guitar Recovery Project, Anticipate Pie-8:30
AX BILLY GRILL Mike Denny Trio-8; All ages, n/c
B2 WINE BAR Gus Russell & Laurie Hammond-8; Vocal, jazz, n/c
BLACK FOREST Jobe Himself, Applaud the Villain, I am Ruin-10; Metal, n/c

BOSS HAWGS BBQ EXPRESS Tall Tale Excursion-9; Bluegrass, n/c
BRICKWALL COMEDY CLUB Arlo Stone-8:30; Stand-up comedy, \$5
BUGSY'S Ozone Baby-9; Rock, n/c
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Carnival Brasil Samba Ja, Macaco Velho, Edson-Sunbossa Quintet-7:30; Brazilian, \$8/\$10
CRESWELL COFFEE Mike Brewer & the Brewketts-7; Easy listening, \$3
DEXTER LAKE CLUB Heavy Chevy-9; Blues, n/c
DIXIE CREEK SALOON Sons of Confusion, Brudos, Caducus, Destroy the Deck, Hyding Jekyll, Road Crows-6:30; Rock, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HOT MAMA'S WINGS Robert Meade-8:30; R&B, Americana, acoustic, n/c
JAZZ STATION Lyn Berg Quartet-8; Jazz, \$5
JOHN HENRY'S G.L.A.M-9; \$5
LUCKEY'S Flapper Dan, Bustin' Jieber-10; Americana, \$5
MAC'S The Strange Tones-9; Blues, \$8
MAIZE LOUNGE SOJA afterparty w/Outpost-11; Reggae, \$3
MULLIGAN'S Lea Jones-9; Americana, n/c
OAK ST. SPEAKEASY Security in Numbers, Wetsock, Pirate Radio-9; Punk, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
SAM BOND'S Joe Manis Trio, Mood Area 52-9; Jazz, \$5
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
WANDERING GOAT Crooked River-9; Americana, n/c

KARAOKE

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9) TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) Whiskey River Ranch (9) White Horse Tavern (8) WEDNESDAY Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9)	Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) THURSDAY Axe & Fiddle (7) The Cooler (10) Duck Inn (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9)	Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30)	O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Sonny's Tavern (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9)	Granary (10) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (9) SUNDAY The City (8)	Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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FRIDAY MARCH 16: Home School, Calico 1 9pm/\$3

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dance, electronica, \$20

SUNDAY MAR 4

AXE & FIDDLE "Odd Fellows Night" w/Jay
Seeley-6; Ukelele, n/c
COWFISH Variety Show, 90s Dance Party w/
Trai La Trash, DJ Jon Smith-8; n/c
COZMIC Mood Area 52, Underscore
Orchestra-8; Tango, \$5
DEXTER LAKE CLUB DLC Open Jam Night-6;
Open mic, n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6;
Bluegrass, n/c
JAZZ STATION All-comers Jazz Jam w/Kenny
Reed-4; Jazz, don.
JOHN HENRY'S Broadway Revue-10;
Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday
Showcase-7; Acoustic, rock, blues, folk
PIZZA RESEARCH INSTITUTE Robert Meade-7;
R&B, Americana, n/c
SAM BOND'S Ellis Paul, Peyton
Tochterman-8:30; Songwriter, \$15
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TRAVELER'S COVE Paul Biondi & Friends-6;
Rock, n/c
WOW HALL The Dean's List, Rockie Fresh-9;
Hip-hop, \$13/\$15

MONDAY MAR 5

AXE & FIDDLE Bluegrass Jam-7; Jam, n/c
BREW & CUE DJ Brady-9; n/c
BUGS'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c

CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge,
soul, downbeat, n/c
COZMIC Rob Handy Fireside Chat-6; n/c; Ryan
Orr-8; Acoustic, n/c
DOWNTOWN LOUNGE Bingo-9; n/c
MAIZE LOUNGE Open mic-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
WANDERING GOAT Songwriter's night (origi-
nals only)-7; Open mic, all ages n/c; Coasting,
Groundbloom, Beth W.-9; Indie, all ages, don.

TUESDAY MAR 6

5TH ST. CORNUCOPIA Jesse Meade, Michael
Conley-9:30; Acoustic, n/c
AXE & FIDDLE Poetry night-7; poetry, n/c
BLACK FOREST Rooster Blues Jam w/Skip
Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael
Human-9; Electro, blog-house, n/c
COZMIC True Spokes, Current Swell-8; \$5
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY Grateful Tuesdaze-9; Grateful Dead
covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggerd w/Open Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TAYLOR'S Karaoke contest finals, \$500 in
cash prizes-10; Karaoke, n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open Mic-6:30; n/c

WEDNESDAY MAR 7

AXE & FIDDLE Water Tower-8; Punkgrass, folk, \$3

BRICKWALL COMEDY CLUB Open mic-8:30;
Stand-up comedy, n/c
COWFISH "Hump Night" w/Connor J-9;
Dubstep, glitch hop, n/c
COZMIC "Cozmic Carnival" w/Nearby
Nature-5; Variety, n/c; Open Mic Night-7:30;
Variety, n/c
DEXTER LAKE CLUB Songwriter's Night-7;
Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8;
n/c
GOODFELLAS Mr. Wizard Jam-9
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open
Mic-8:30
MAC'S Wine, Jazz & Variety Show w/Gus
Russell & Paul Biondi-6; Jazz, blues, n/c
MAIZE LOUNGE Electronicorn-10; Livetronica,
n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Ghost House-9; Dark
'80s, goth, n/c
QUACKERS Blues Jam-7:30; Blues, n/c
SAM BOND'S Eliza Rickman, Michael Conley-9;
Acoustic, \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo
guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic
humor, n/c
WHISKEY RIVER RANCH Live band karaoke-9;
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FR Second Childhood-7; n/c
SA Sharon & Dave Thormalein-7; n/c

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TUESDAYS
KARAOKE 9PM-CLOSE WITH SLICK NICK

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West Coasting

The thing about **Coasting** is that momentum equates productivity, not stasis – especially when the goal is organically rolling, low-pressure indie rock with teeth. For Madison Farmer and Fiona Campbell, guitarist and drummer respectively, the two-piece Coasting is the rugged touring sister act amongst myriad other DIY siblings around the country. Formed in Brooklyn in 2009, Coasting currently drifts between Memphis and Portland, spitting gritty melodic shoegazing music back and forth.

You're Never Going Back, the debut long-play released last November on floating record label M'Lady, sounds like heavy rain falling simultaneously on Glasgow, Olympia and Dunedin, New Zealand, back when indie was a necessity not a style, when punk was about to break big.

Influenced by perpetual motion and bands like The Clean and The Chills, Coasting bridges fast three-minute punk and soft slow-drone coos with cantilevered ease (see: "Kids" and "Snoozefest"). This is the intentional chilling-out of musicians escaping the New York pace but retaining all the intensity.

Reunited to tour, Coasting heads to SXSW via the great Northwest. "We're all over the place," says Campbell. "That's the way we like it." Right now, Coasting is in its element: doing what it wants, where it wants, how it wants to: cruise-control to the next sonic location. As they say in New Zealand, sweet as.

Coasting plays 9 pm Monday, March 5, at Wandering Goat; donations gladly accepted. – *Patrick Newson*



String Theory



PHOTO BY GREG VAN ANTWERP

It's one thing to be an innovative musician working the confines of your chosen genre; it's quite another to reinvent the instrument you've mastered and revolutionize the way it is played. Grammy-nominated harpist **Deborah Henson-Conant** has accomplished this and more.

An inveterate lover of music and former resident of Eugene, Henson-Conant has given the concert harp a complete and total makeover.

"I fell in love with the harp because of how it was built," she says. "I started playing in restaurants, then I started touring, and I realized I had to change it. The thing was six-feet tall and 75 pounds."

So Henson-Conant set about designing her own harp. She wanted something that traveled easily, but also an instrument that would completely revamp traditional

perceptions of the harp. "I wanted something I could strap on and move with, and I wanted it to have a pick-up on every string," she says.

After landing on the original design and then struggling to find someone to bring her blueprint to life, Henson-Conant finally struck gold. "I took it to France, to a French Harp Company called Camac," she says.

At Camac, the visionary harp builder Joel Garnier constructed Henson-Conant her first harness-harp. But it was his protégé Jakez François who continued to work on the designs, going on to create the DHC Light, a sleek chrome harness harp made from the same material as French racing bikes. It is an instrument that did not exist before François built it. A lightweight electric harp – the sort of thing you'd imagine Jimi Hendrix playing in heaven.

"Take a guitar and put it on steroids. It weighs 11 pounds, I've got 32 strings to play with and the thing looks like a Stratocaster," Henson-Conant says.

And because it is built like a guitar, Henson-Conant can play it like a guitar. Incorporating looping systems and distortion pedals, the harp presents a physicality that is more or less antithetical to the traditional role of the harp. And Henson-Conant is very aware of the paradigm shift her innovation catalyzed.

"The harp has traditionally been seen as a woman's instrument, relegated to the back of the orchestra," she says. "And I always felt that that relegated women. I wanted to take the instrument and make it strong, powerful and loud."

Strong, powerful and loud is exactly what Henson-Conant continues to do.

Deborah Henson-Conant plays 7:30 pm Wednesday, March 7, at The Shedd; prices vary. – *Dante Zuñiga-West*

Sound Storm

Anyone who's ever been in a band and grown frustrated by managing three or four different schedules while juggling three or four eccentric personalities would blanch at the prospect of being in **Typhoon**. With a rotating lineup of up to 12 members (who needs one drummer when you can have two?), Portland's Typhoon is the kind of indie group critics fall all over themselves to heap praise upon. This band is emotive – think Conor Oberst of Bright Eyes. The group is lyrically epic and sweepingly romantic à la The Decemberists or Arcade Fire.

Typhoon began life in Salem. Its early recordings show the band dabbling in everything from sea shanties, to Eastern European sounds and country western. In 2010 Typhoon placed second in *Willamette*

Week's "Top-Ten Best New Bands in Portland" list and has been carrying the mantle of "next big thing" for some time now.

Last year's release *A New Kind Of House* clocks in like an incomplete sentence at only 22 minutes. But it does a lot in a short amount of time: shouty anthem-like choruses blend with primal rhythms (did I mention two drummers?), mariachi-flavored horn arrangements meet a lush bed of strings, and simple guitar arpeggios back-up vocalist Kyle Morton's warbling tales of sadness and loss – often inspired by his own struggle with Lyme disease as a kid.

Typhoon plays 9 pm Friday, March 2, with Motopony and Ravenna Woods at WOW Hall; \$10 adv., \$12 door.

– *William Kennedy*



Milk Worth Crying Over

Let's face it, jazz is perplexing: Beyond being compositionally complex and stereotypically highbrow, it's also enigmatic in its far-reaching eclecticism. Most wouldn't look at OG jazz guitarists like Django Reinhardt and find justifiable comparisons with gypsy-punk groups of today – think Gogol Bordello or DeVotchka – but such comparisons are there for the finding. That's probably the coolest thing about local group **Hot Milk**, a band that slots perfectly into a puzzling no-man's-land between jazz and folk – a land that, at least locally, is likely to evoke a soundtrack of groups like Voodoo Mo' or Manouche Noir.

Picture edgy, contemporary Klezmer music without the woodwinds and you're on the right track.

The instrumentation is as thorny as it is smooth. From Dusty Carlson's bass playing, through Susan Richardson's enchanting drumming, to Andy Page's dope brass-work, Hot Milk's musical chops are as solid as they come, and Rebecca Conner's lyricism provides the final touch. Her vocals are like strands of silk woven through a loom of sharp seventh chords and syncopated jazz rhythms. The finished product is a soft, groovy musical blanket that's all too fun to wrap yourself in.

Though still young, Hot Milk has been beating out a stormy musical path in recent months; taking no prisoners and, more often than not, leaving behind the ruins of a crowd that just got its mind blown in half. And there's no better way to sum up Hot Milk than with their own words: "We met in a dream and then woke up dancin'."

Go now, and dance with them.

Hot Milk, Eager Beaver and Lower 48 play 9 pm Friday, March 2, at Sam Bond's; \$5. – *Andy Valentine*



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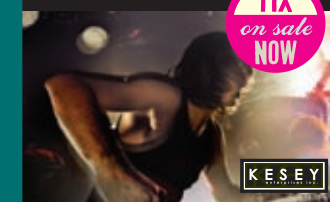
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Baller Status

A talk with Harlem Globetrotter Kenny "The Blenda" Rodriguez

The world famous Harlem Globetrotters are part theater, part comedy act and all basketball. We caught up with 5-foot-8 guard Kenny "The Blenda" Rodriguez not long before the Globetrotters packed Matthew Knight Arena on Feb. 24 to entertain thousands.

How did you become a Harlem Globetrotter?

After high school I took a four-year break from basketball, but then I came back, playing street ball in New York and doing halftime shows. What got me onto the Harlem Globetrotters was a guy by the name of Black Jack Ron, a street-ball legend known all over New York. He got a call from one of the agents, and the agent asked him if he knew any talent in New York, and he told them about me.

So, a scout called me and asked for a highlight video, I sent the video over to Phoenix, Ariz. and next thing I know they say I look good, but they want to make sure I can really do all the stuff I did in the video – make sure there's no trick photography. So they invited me to Houston, Texas, with 10 other guys for a two-day tryout.

It was intense – people think Globetrotters are all about the tricks, but they looked for the tricks at the end. First they make sure you're a good ballplayer. Within 30 minutes I twisted my ankle. They taped it up and I was out there limping, thinking I wasn't going to make it. But I think they saw that I didn't give up, and

they liked my energy. And ever since then, in 2007, I've been a Globetrotter.

So, why do they call you "The Blenda"?

'Cause I make smoothies out of defenders and I shake people up on the court.



Are all of the games scripted? Is it predetermined that you guys are going to win by a certain amount of points? How does that work?

No, no, we never know how much we are going to win by, or if we're going to lose. People don't know: we've lost a total of 345 games. But we've won 24,000 in the 86 years we've been around. We try to get a 10-point lead over our opponents and then we bring the tricks in.

So all theatrics aside, the teams you're playing against are seriously trying to beat you guys?

Yeah, sometimes they have to fall back, like when we grab kids from the audience to do skits and stuff. They know they have to lay back for a minute and let us put on a show. But they're trying to beat us.

How do the Globetrotters relate to the NBA?

Well, a lot of NBA players now were motivated to play ball by seeing a Globetrotter game. Or they saw us on TV, on *Gilligan's Island* or *Fat Albert*. I recently had a chance to be on *Sesame Street*, and I remember being a kid and seeing the Globetrotters on *Sesame Street*. It was pretty cool to hang out with Elmo.

What's the best part about being a Globetrotter?

Traveling. I've been to 40 countries. I can't remember them all right now, but to mention a few – Italy, Belgium, the U.K., China, Japan, Bosnia, Turkey. Basketball is a universal language, and wherever we go people understand our antics.

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EVENTS

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WELLNESS

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Classes

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JERRY L. WAGNER. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 21, Block 2, MOHAWK FIRST ADDITION, as platted and

recorded in Book 15, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 26, 2004. Recording No. 2004-039443 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$688.54 for the month of September 2010; payments of \$723.00 each for the months of October 2010 through December 2010; plus regular monthly payments of \$718.00 each, due the first of each month, for the months of January 2011 through November 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$92,051.76; plus interest at the rate of 4.5000% per annum from August 1, 2010; plus late charges of \$252.12; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 26, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30328). DATED: December 7, 2011. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 16, 2012. Date of last publication: March 8, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of LINDA CLARK BIEBER, Deceased. Case No. 50-12-02647 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT JEFFREY BAILEY has been appointed as Personal Representative of the Estate of Linda Clark Bieber, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: February 23, 2012. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjlsllaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of CAROLYN GEORGIA FIERRO, Deceased. Case No. 50-12-02657 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT RICHARD FIERRO has been appointed as Personal Representative of the Estate of Carolyn Georgia Fierro, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his

EVENTS CALENDAR

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jonesin' crossword BY MATT JONES

"Going Negative" - totally in denial.

Across

1 Stations in some labs
4 "Mama's Gun" singer Erykah
8 U.S. Surgeon General under Reagan
12 "Play something better!"
13 Prized cards, to collectors
14 Polite refusal
15 Tip collector
16 Spoiler in a familiar saying
18 "Oh 7, why'd you have to go and eat 9? And 6, did you help 7 out of fear? I'm shocked!"
20 Swamp beast
21 National chain of "bakery-cafes"
22 Caprice
23 Big cheese in Holland
27 Bodily sac
28 "I can see you on a cold day and you're like a cloud...I'm impressed..."

32 Twisted, like a smile
33 Falls on many honeymoon trips
34 Rum ___ Tugger (47-down character)
37 "Hmmm...I'm stumped as to how you landed a role on 'The Addams Family'..."
39 Without leaves
42 Those ladies, in Tijuana
43 Radio choices
44 GM service
47 Chaz's mother
48 "Oh yeah, like I'd ever see a guy with a ruffled shirt and heaving chest in real life..."
53 Ad line spoken while grabbing a box of cereal back
54 ___ Lingus (Irish airline)
56 Year, to Yvette
57 1970s model Cheryl
58 Wu-Tang Clan member
59 Suffix after Brooklyn

60 Lat. and Lith., once
61 Drops in a field
Down
1 Simple sammich
2 One of a pair of newscasters
3 Group of sisters
4 ___ mi (Vietnamese sandwich)
5 Vicinity
6 Red ink
7 Mil. branch at Lackland
8 It'll floor ya
9 Hawk relative
10 Canadian NHL team
11 Test in H.S.
13 Campus recruiting org.
14 Serpent deity group, in Hinduism (in RUN AGAINST)
17 Quick swim
19 Grave marker
22 Dir. opposite ESE
23 Do some video production

24 Early info-sorting program
25 Mythical giant with 100 eyes
26 Ben Stiller's mom Anne ___
29 "Would You Like to Buy ___?" ("Sesame Street" song)
30 Greek war god
31 Body art, for short
34 It's swiped to check in
35 Command in some games of tag
36 "North by Northwest" film studio
37 Stinging herbs
38 Mayor of Los Angeles, 2001-2005
39 Meticulously-trimmed tree
40 Name
41 They're given in the "Wheel of Fortune" bonus round
45 "Ellen" actor ___ Gross
46 Czech play where the word "robot" came from
47 It left Broadway on Sept. 10, 2000
49 Has dinner
50 Diamondback stats
51 Host Ken of MTV's "Remote Control"
52 Russian fighter jets
55 Like some sugar

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ANSWERS TO LAST WEEK'S

CHALUPA BAA STR
OILYRAG LAC THE
WHALENGBOAT AES
LADE CIAO THYME
STY WHENDOWEAT
BIO LLOYDS
ATLAS ABUG POE
WHATCOMESAROUND
LIU BOLT ANTISY
GRATER WIT
WHEREVALUAT LAB
ABACK LEER SADE
GOT WHITEMUSCAT
ONE ART DUSTERS
NES ROY SPASSKY

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



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attorney Jacob K. Clifton, Jr., at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Date and first published: February 23, 2012. Jacob K. Clifton, Jr. OSB #74365, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: jclifton@jjslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of DIXIE MAURER-CLEMONS, Deceased. Case No. 50-12-02506 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Lionel Anthony Clemons has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them to Joseph E. Penna, P.C., attorney for personal representative, at the address below within four months after the date of first publication of this notice, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of this Court, the personal representative or the attorney for the personal representative. DATED this 14 day of February, 2012. Joseph E. Penna, P.C., OSB #75428 Attorney for Personal Representative, 207 West Main Street, Monmouth, OR 97361. Date of first publication: February 23, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CAITLIN ANN GARRETT. Trustee: FIDELITY NATIONAL TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, as assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 18 and 19, Block 22, KEENEY'S FIRST ADDITION to Springfield, Oregon, as platted and recorded at Page 30 of Volume 6, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 14, 2011. Recording No.: 2011-017844, Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$30.00 for the month of July 2011; plus regularly monthly payments of \$685.25 each, due the first of each month, for the months of August 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$86,524.31; plus interest at the rate of 11.75000% per annum from June 1, 2011; plus late charges of \$117.86; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 3, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed

reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30448). DATED: December 13, 2011. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 23, 2012. Date of last publication: March 15, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RHONDA L. BARTON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A PROPERTY DESCRIPTION Beginning at a point on the West edge of the right of way of the North Fork County Road as it existed July 1, 1957, said point being 2012.25 feet South and 434.30 feet West of the Northeast corner of the Southeast quarter (SE 1/4) of the Southeast quarter (SE 1/4) of Section 5, Township 18 South, Range 11 West of the Willamette Meridian; thence along the Westerly right of way of said County Road, South 8° 25' West, 336.9 feet; thence South 16° 58' West, 163.3 feet; thence leaving said right of way of said County Road, North 65° 37' 30" West, 325.48 feet; thence North 43° 30' East, 484.5 feet; thence North 86° 30' East, 60.0 feet to the point of beginning, in Lane County, Oregon. ALSO: Beginning at a point on the West edge of the right of way of the North Fork County Road as it existed July 1, 1957, said point being 2012.25 feet South and 434.30 feet West of the Northeast corner of the Southeast quarter (SE 1/4) of the Southeast quarter (SE 1/4) of Section 5, Township 18 South, Range 11 West of the Willamette Meridian; thence along the Westerly right of way of said County Road, South 8° 25' West, 336.9 feet; thence South 16° 58' West, 163.3 feet to the true point of beginning; thence South 35° 09' West, 296.0 feet; thence leaving said right of way of said County Road, North 21° 56' West, 385.4 feet; thence North 43° 30' East, 26.0 feet; thence South 65° 37' 30" East, 325.48 feet to the true point of beginning in Lane County, Oregon. EXCEPT THEREFROM that portion conveyed to Lane County, Oregon, by instrument recorded January 12, 1960, Clerk's File No. 88019, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 29, 2007. Recording No.: 2007-005973 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-**

close the Trust Deed for failure to pay: Monthly payments in the amount of \$2,167.00 each, due the first of each month, for the months of September 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$288,327.81; plus interest at the rate of 6.375% per annum from August 1, 2011; plus late charges of \$411.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 10, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30709). DATED: December 15, 2011. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CHERYL J. WARREN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: THE NORTH 55 FEET OF THE EAST 1/2 OF LOT 3, GREENACRES ADDITION TO EUGENE, as platted and recorded in Book 4, Page 68, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 30, 2006. Recording No.: 2006-078239 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,017.28 each, due the fifteenth of each month, for the months of December 2010 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$247,588.16; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from November 15, 2010;

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plus late charges of \$508.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 10, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30973). DATED: December 22, 2011. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: KENT H. ZIEGLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT "A" A PART OF SECTIONS 27 AND 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, IN THE COUNTY OF CLACKAMAS AND STATE OF OREGON, MORE PARTICULARLY DESCRIBED AS FOLLOWS: THE MOST NORTHERLY 375 FEET OF THE FOLLOWING DESCRIBED TRACT OF LAND A CUT OFF BY A LINE DRAWN PARALLEL TO THE CENTERLINE OF SOUTH HOLCOMB BOULEVARD: BEGINNING AT A BOTTLE IN THE EAST AND WEST CENTER LINE OF SECTION 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, 71 FEET WEST OF THE QUARTER SECTION CORNER BETWEEN SECTIONS 27 AND 28 IN SAID TOWNSHIP AND RANGE; THENCE NORTH 0°2' EAST 1267 FEET TO A POINT IN THE CENTER OF THE COUNTY ROAD KNOWN AS THE OREGON CITY AND HOLCOMB ROAD; THENCE SOUTH 68°15' EAST 623.45 FEET ALONG THE CENTER LINE OF SAID ROAD TO A POINT; THENCE**

SOUTH 0°2' WEST 1030.3 FEET TO A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 27; THENCE WEST FOLLOWING THE SAID CENTER LINE 579.2 FEET TO THE PLACE OF BEGINNING. EXCEPTING THEREFROM THE FOLLOWING DESCRIBED TRACT OF LAND: A PART OF SECTIONS 27 AND 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, IN THE COUNTY OF CLACKAMAS AND STATE OF OREGON, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A BOTTLE IN THE EAST AND WEST CENTER LINE OF SECTION 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, 71 FEET WEST OF THE QUARTER SECTION CORNER BETWEEN SECTIONS 27 AND 28 IN SAID TOWNSHIP AND RANGE; THENCE NORTH 0°2' EAST 1267 FEET TO A POINT IN THE CENTER OF THE COUNTY ROAD KNOWN AS THE OREGON CITY AND HOLCOMB ROAD; AND THE TRUE POINT OF BEGINNING OF THE TRACT TO BE DESCRIBED HEREIN, FROM SAID TRUE POINT OF BEGINNING; THENCE SOUTH 0°2' WEST 435.6 FEET TO A POINT; THENCE SOUTH 68°15' EAST PARALLEL WITH THE CENTER LINE OF SAID COUNTY ROAD TO A POINT THAT IS 400 FEET EAST OF THE SOUTHERLY EXTENSION OF THE LAST MENTIONED COURSE OF SOUTH 0°2' WEST WHEN MEASURED AT RIGHT ANGLES THERETO; THENCE NORTH 0°2' EAST 435.6 FEET TO A POINT IN THE CENTER LINE OF SAID COUNTY ROAD; THENCE NORTH 68°15' WEST ALONG THE SAID CENTER LINE TO THE POINT OF BEGINNING. NOTE: THIS LEGAL DESCRIPTION WAS CREATED PRIOR TO JANUARY 1, 2008. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 18, 2008. Recording No.: 2008-028225 Official Records of Clackamas County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1712.89 each, due the fifteenth of each month, for the months of July 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$244,366.58; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2011; plus late charges of \$396.85; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Clackamas County, Oregon. **7. TIME OF SALE.** Date: May 10, 2012. Time: 11:00 a.m. Place: Clackamas County Courthouse, 807 Main Street, Oregon City, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured

by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30974). DATED: December 22, 2011. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Robert C. Wenger, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-03523. Kim Wenger has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is March 1, 2012. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher Percell Roberts & Potter, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97400-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Debra L. Held, Deceased. Case No. 50-12-03865. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Debra L. Held, deceased, must be presented to Gary Hyde, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from March 1, 2012 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of: HOWARD JOSEPH HARDARDT, Aka JOSEPH HOWARD HARDARDT, Deceased. Case No: 50-12-02098 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Diana R. Taylor has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with proper vouchers, to the Personal Representative, Diana R. Taylor, P.O. Box 647, Eugene, Oregon 97440, within four months from the date of first publication of this notice, or the claims may

be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or from the Personal Representative who is representing herself in this proceeding. Signed February 10, 2012, and first published February 16, 2012. Diana R. Taylor, Personal Representative.

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ARIES (March 21-April 19): At one point in his book *The Divine Comedy*, the Italian poet Dante is traveling through purgatory on his way to paradise. American poet T.S. Eliot describes the scene: "The people there were inside the flames expurgating their errors and sins. And there was one incident when Dante was talking to an unknown woman in her flame. As she answered Dante's questions, she had to step out of her flame to talk to him, until at last she was compelled to say to Dante, 'Would you please hurry up with your questions so I can get on with my burning?'" I bring this to your attention, Aries, because I love the way you've been expurgating your own errors and sins lately. Don't let anything interfere with your brilliant work. Keep burning till you're done. (Source: "A New Type of Intellectual: Contemplative Withdrawal and *Four Quartets*," by Kenneth P. Kramer.)

TAURUS (April 20-May 20): If you've been holding yourself back in any way, Taurus, now's the time to unlock and unleash yourself. If you have been compromising your high standards or selling yourself short, I hope you will give yourself permission to grow bigger and stronger and brighter. If you've been hiding your beauty or hedging your bets or rationing your access to the mother lode, you have officially arrived at the perfect moment to stop that nonsense.

GEMINI (May 21-June 20): In the cult blaxploitation film *The Human Tornado*, the main character Dolemite brags about his prowess. "I chained down thunder and handcuffed lightning!" he raves. "I used an earthquake to mix my milkshake! I eat an avalanche when I want ice cream! I punched a hurricane and made it a breeze! I swallowed an iceberg and didn't freeze!" This is the way I want to hear you talk in the coming week, Gemini. Given the current astrological configurations, you have every right to. Furthermore, I think it'll be healthy for you.

CANCER (June 21-July 22): Astrologer Antero Alli theorizes that the placement of the sign Cancer in a person's chart may indicate what he or she tends to whine about. In his own chart, he says, Cancer rules his ninth house, so he whines about obsolete beliefs and bad education and stale dogmas that cause people to shun firsthand experience as a source of authority. I hereby declare these issues to be supremely honorable reasons for you to whine in the coming week. You also have cosmic permission to complain vociferously about the following: injustices perpetrated by small-minded people; short-sighted thinking that ignores the big picture; and greedy self-interest that disdains the future. On the other hand, you don't have clearance to whine about crying babies, rude clerks or traffic jams.

LEO (July 23-Aug. 22): L.A. *Weekly* praised the music of drone-noise band Barn Owl. Its review said that the listening experience is "akin

to placing your ear against the Dalai Lama's stomach and catching the sound of his reincarnation juices flowing." That sounds a bit like what's ahead for you in the coming week, Leo: getting the lowdown on the inner workings of a benevolent source ... tuning in to the rest of the story that lies behind a seemingly simple, happy tale ... gathering up revelations about the subterranean currents that are always going on beneath the surface of the good life. It's ultimately all positive, although a bit complicated.

VIRGO (Aug. 23-Sept. 22): In the coming days, you could do a lot to develop a better relationship with darkness. And no, I don't mean that you should do bad things and seek out negativity and be fascinated with evil. When I use that word "darkness," I'm referring to confusing mysteries and your own unconscious patterns and the secrets you hide from yourself. I mean the difficult memories and the parts of the world that seem inhospitable to you and the sweet dreams that have lost their way. See what you can do to understand this stuff better, Virgo. Open yourself to the redemptive teachings it has for you.

LIBRA (Sept. 23-Oct. 22): Sister Jessica, a character in Frank Herbert's *Dune* books, says, "The greatest and most important problems of life cannot be solved. They can only be outgrown." I encourage you to use that theory as your operative hypothesis for the foreseeable future. Here are some specific clues about how to proceed: Don't obsess on your crazy-making dilemma. Instead, concentrate on skillfully doing the pleasurable activities that you do best. Be resolutely faithful to your higher mission and feed your lust for life. Slowly but surely, I think you'll find that the frustrating impediment will be drained of at least some of its power to lock up your energy.

SCORPIO (Oct. 23-Nov. 21): A few years ago, the Hong Kong company Life Enhance sold briefs and boxer shorts that were supposedly designed by a master practitioner of feng shui. On the front of every garment was an image of a dragon, which the Chinese have traditionally regarded as a lucky symbol. To have this powerful charm in contact with your intimate places increased your vital force – or so the sales rap said. By my estimates, Scorpio, you're not going to need a boost like that in the coming weeks. Without any outside aids whatsoever, your lower furnace will be generating intense beams of magical heat. What are you going to do with all that potent mojo? Please don't use it on trivial matters.

SAGITTARIUS (Nov. 22-Dec. 21): There are times in your life when you do a lot of exploring in the outer world, and other times when your pioneering probes are directed primarily inward. In my astrological opinion, you're currently more suited for the latter kind of research. If you agree with me, here's one tack you might want to take:

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WOMEN SEEKING MEN

LIBRA BALANCING ACT
Quality girl seeking an intelligent, fun-loving, and sensual gentleman who can balance me. Please be honest and drama-free. **LaBoheme**, 35.g

DIMENSIONAL SHIFT READY
Coast to Coast AM long time listener. Ready for the dimensional shift. i love plants, animals, trees, water, nature, humans, extraterrestrials, beer. watch only a little tv. conscious omnivore. Namaste. **q123robin**, 56.g

MAKE IT INTERESTING
Intelligent, good conversationalist, and never boring. Friends tell me I'm attractive and I don't like being bored or boring. Looking for a friend first then who knows. Must like dogs. **nicklynely**, 53.g

OPENING THE DOOR
Aries and Chinese Dragon; gentle, honest, practical, 20 + years sober, with kind morals, dry humor and joy. Relaxed, sometimes colorful, evolving, strong sense connections, love of outdoors seeks same. **3Josey90**, 59, ♂



MEN SEEKING WOMEN

QUIET HIKER ROCKER
To be completed. **citizen-communist**, 25.g

URBAN-RURAL GREEN MAN
I was tasked with finding the love of my life; my turnon: deep connection with my lover, friends& family. Most important: growing, music, food, nature, building, exploring. Looking for allies/collaborators. **theotter-guy**, 60.g

DOWN TO EARTH
Im a hard working man that likes to have fun and be eventured shy to a point but never scared to do most things fun exciting free birdd freinds. **shyflirt**, 37



MEN SEEKING MEN

FUN AND QUIRKY
Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **deh-geek**, 25.g

GOOD MAN... THOROUGH.
UO 4th year. Raised in Texas, play basketball, rock climb, read/write, backpack, am mellow. Don't mesh well with over-the-top personalities... no offense, y'all. I'm a Scrooge. But loveable? **Got2Thumbs**, 21, ♂



JUST FRIENDS

SURRENDERING INTO NATURE
Looking for the woman who wants to be serenely tucked back into a high mountain valley along a beautiful creek in Northern Cal. with her man, goats, chickens and rabbits. **StarrBeorn**, 56.g



I SAW YOU

UNTIED DOG BITES!
Your dog wasn't leashed. I got bit, luckily it wasn't the little kids who were 20 seconds behind me. Assholes like you don't deserve to have an animal. **When: Sunday, February 26, 2012. Where: Sundance, 9 PM. You: Woman. Me: Man. #902395**

DEAR GOLDENBROWN
It's ArcadeBeauty. Sorry cndn't make Sat, too sick bt thought of u. Plz meet me Sat @ Meiji 10pm, I'll make it up. Plenty of Hugs :) **When: Sunday, February 19, 2012. Where: Blair Alley. You: Woman. Me: Woman. #902394**

BLACK HAT BASS-ACKWARDS
Keeper of the bar at Sammy B's. A frown used to be your uniform. The smile you've been sporting is infectious. **When: Tuesday, February 14, 2012. Where: In the Whit. You: Man. Me: Woman. #902393**

FATCAT TYCOON FARTFACE
I saw you riding around in your Maserini. Live it up while the weather's bad, dear corporate vermin, because soon as it's warm out, the revolution is back on. Occupy!!! **When: Monday, February 20, 2012. Where: Bank of America. You: Man. Me: Woman. #902392**

A LITERATE WOMAN
You are the woman reading my help wanted ad in this paper seeking women for a female photographer/videographer. I see you there! :) **When: Thursday, February 23, 2012. Where: right now. You: Woman. Me: Woman. #902391**

ARCADE BEAUTY
2 am, walked behind you without enough nerve. Newcomers hugging in the middle of Blair. Be there next Saturday or anywhere we could share another hug "Hello!" before then? **When: Sunday, February 19, 2012. Where: Blair Alley. You: Woman. Me: Woman. #902390**

HOUSE OF RECORDS
Me: Striking looks of Gilbert Gottfried and an inquisitive nature. You: Patience of a saint. What color of shirt you wear? I'll bring \$101.96 today and tomorrow! **When: Tuesday, February 14, 2012. Where: House Of Records. You: Man. Me: Man. #902389**

FOURTEEN KISSES...
Fourteen sighs... fourteen glances... fourteen tries. You are worth it all!! Love **When: Tuesday, February 14, 2012. Where: above the cliffs. You: Man. Me: Woman. #902388**

NORTHGATE LIQUOR AUDREY.
You always the sunshine in my day. Loved that tight black shirt, unbuttoned at the top WOW was my sunshine hot that Saturday! More highlights in your hair! **When: Saturday, February 11, 2012. Where: Northgate Liquor Store. You: Woman. Me: Man. #902387**

STUDENT INSURGENT PHILOSOPHER
Sandy hair, light brown eyes. Think think think, but don't stop being Orlando, ridiculous and romantic if that is as you like it. See you at some such great height **When: Monday, February 13, 2012. Where: there. You: Man. Me: Woman. #902385**

TO THE WOMAN THAT HELPED ME FEB. 10
after my bicycle/car accident at 24th & Hilyard. Please call me, I would like to thank you. 541-505-9690

Take an inventory of all your inner voices, noticing both the content of what they say and the tone with which they say it. Some of them may be chatty and others shy; some blaring and others seductive; some nagging and needy and others calm and insightful. Welcome all the voices in your head into the spotlight of your alert attention. Ask them to step forward and reveal their agendas.

CAPRICORN (Dec. 22-Jan. 19): The *Oxford English Dictionary*, an authority on the state of the English language, adds an average of two new words every day. In the coming weeks, Capricorn, I'd like to see you expand your capacity for self-expression with equal vigor. According to my reading of the astrological omens, you're due for an upgrade in your vocabulary, your clarity, and your communication skills. Here's one of the OED's fresh terms, which would be a good addition to your repertoire: "bouncebackability," the ability to recover from a setback or to rebound from a loss of momentum.

AQUARIUS (Jan. 20-Feb. 18): We turn to Dr. Seuss for help in formulating your horoscope this week. He told a story of dining in a restaurant with his uncle, who was served a popover, which is a puffy muffin that's hollow on the inside. "To eat these things," said his uncle, "you must exercise great care. You may swallow down what's solid, but you must spit out the air!" Drawing a lesson from these wise words, Dr. Seuss concluded, "As you partake of the world's bill of fare, that's darned good advice to follow. Do a lot of spitting out the hot air. And be careful what you swallow." I expect your coming week will be successful, Aquarius, if you apply these principles.

PISCES (Feb. 19-March 20): You should be like a rooster, Pisces: dispensing wake-up calls on a regular basis. You should be nudging people to shed their torpor and shake themselves out of their stupor. What's your personal version of "Cockadoodle-doo!"? It shouldn't be something generic like "Open your eyes!" or "Stop making excuses!" Come up with attention-grabbing exclamations or signature phrases that no intelligent person can possibly ignore or feel defensive about. For example: "Let's leap into the vortex and scramble our trances!"?

HOMEWORK: Your imagination is the single most important asset you possess. Listen to the podcast: <http://bit.ly/YourProphecy>

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WOMEN SEEKING MEN

SWE

i am a good girl looking for a man i am a good girl. **sharon-bbb**, 25,g

CURIOSITY ;)

With a bit of luck and some serious sex appeal you could be added to my stable of studly hobby horses. **KuatoLives**, 19



WOMEN SEEKING ...

GOOD VANILLA GIRLIE

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like femininity and women who give and get relaxed pleasure. **tinkerbelle**, 43



MEN SEEKING WOMEN

ATTENTIVE YOUNG CONNOISSEUR

Seeking pleasure of all sorts: sexual, romantic, intellectual. I love going down, especially, but not at the cost of well-rounded pleasure of all kinds. **DreamingInTongues**, 21

GIVING MORE ORGASMS

I delight in hearing your moaning, seeing ecstasy in your eyes, the gasping of your breath, over, over and over. Call me, Starr for the patient heat you deserve. **LongTimeComing**, 56,g

YOUR SEXY DESIRE

guys in mid 20's seeking discreet sexy encounters with other fantastically attractive, open minded individuals, seeking lovely ladies to have fun with and explore :). **thirdrock42**, 24,g

WANT TO FUCK

I have a foot fetish and I want to be a foot slave I'm new to this and I'm horny if you want a slave give me a wink. **Twicethespace11**, 19

HERO OF LEGEND

I am a really shy dude who want to meet a shy plus-size girl. **Basil**, 22

YOUNG, HUNG, HORNY
college girls don't satisfy me, I need to be milked. Older woman I mean 25-40. Will do anything at least once, eat your ass? I get rock hard for bouncy. **ban-sai69**, 20

EXPLORING SEXPLEASURE

I am a passionate, sexual, silly, affectionate, smart, weird, and fun autodidactic world traveler. Recently returned to the states to work and save for the next adventures. Seeking sexual exploration. **Neacailaccio**, 27

LOOKING FOR FUN

looking for a curvy women who is interested in filling my fantasies. If you are then contact me. **jace123**, 20,g

SPANK SPANK SPANK

I am weird and shy at parties, but confident in bed. I am handsome, funny, and sometimes interesting. I smell good. I like big butts. My favorite position is doggy-style. **someone**, 38



MEN SEEKING ...

SUPER FREAK

I'm looking for pure fun and pleasure! If u like it I love it! **sexualchocolate**, 29,g

DOWNFURRYSEX
go in to college soon wanting to be a doctor and an officer in the military. already in the guard. love to have fun and open minded. peace out man. **fiskforlife**, 19,g



COUPLES SEEKING ...

HORNY FOR DVP

We are 25 and 28 and looking for a bi friend for oral, double stuffing and treating me like a dirty little slut. Do not like pain. **jack-njillnoff**, 25

TANTRIC COUPLE LOOKING

Stable, married, monogamous couple looking to add a sexy gal for Tantric bliss! We are very open to who we might meet. Hit us up! **tantriccouple**, 32

COUPLE LOOKING TO

SEXPLORE

Couple seeking to explore their sexual beings. Looking for another woman to experiment with. Let's have fun. **Sexploration**, 35

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I had a threesome with my husband and another woman because I am GGG and that's always been a fantasy of his. I laid out my ground rules, and they were violated. (I said I was uncomfortable with his P in her V, and I ended up watching them fuck.) I didn't stop it at the time because I didn't want to ruin it for him. It's been some time, and my heart is still broken. I was completely down with every other aspect of the threesome, but I feel like a line was crossed. Am I wrong to feel hurt?

Heartbroken

Please hand this column to your husband. My response is for him.

You are one stupid motherfucker.

Here's how you're a motherfucker: Your wife agreed to have a threesome on one condition—no penis-in-vagina intercourse with the other woman. That's a fairly common ground rule for first-time threesomes, and you agreed to honor that ground rule. But you went ahead and stuck your penis in the other woman's vagina anyway.

Maybe you felt your wife's no-penis-in-our-third's-vagina ground rule was arbitrary. Maybe it seemed like a distinction without a difference—you were already sucking and fondling and kissing and rolling around, why should fucking be against the rules?—but it mattered to your GGG wife. And your wife consented to that threesome only after you agreed not to stick your penis in the other woman's vagina. And when you went ahead and stuck your penis in the other woman's vagina anyway, you stupid motherfucker, that threesome suddenly became a nonconsensual sexual experience for your wife. And now she feels violated.

Because you violated her.

Adding to her feelings of violation, she felt obligated to play along and pretend she was fine with your penis in the other woman's vagina because she didn't want to ruin the experience for you, for starters, and she probably didn't want to make your third feel uncomfortable—a third who either didn't know about the no-penis-in-her-vagina ground rule or knew about it and didn't give a shit (which makes her a malicious motherfucker)—and as a result, your wife may feel complicit in her own violation. Talk about mind-fucks!

That's how you're a motherfucker. Here's how you're stupid: If you had demonstrated to your wife during your very first threesome that you could be trusted, if you had cheerfully observed the ground rules, this threesome would very likely have been the first in a whole series of sexual adventures. If you had kept your penis out of the other woman's vagina, you stupid motherfucker, your wife might have trusted you with *more* and allowed you to do more during a future threesome. You might have gotten to penis-in-vagina intercourse with another woman with your wife's enthusiastic consent!

To others out there with partners who have agreed to have a threesome: Sometimes, a nervous wife/husband/boyfriend/girlfriend sets ground rules for an inaugural threesome that seem arbitrary, because they are arbitrary. (Don't use tongue when you kiss the other person, don't use my favorite tit clamps on the other person, you can put your penis in the hole in the other person's face but not in the hole[s] in the other person's swimsuit area.) When your partner declares a particular kiss/toy/orifice out of bounds, he or she isn't just holding something back because it's special. They are also measuring your ability to *respect their boundaries*. Respecting your partner's boundaries—honoring those ground rules—sends a message: “I may be messing around with someone else with your okay, but I love you, and your emotional and sexual needs still come first.”

And once a nervous wife/husband/boyfriend/girlfriend sees with their own eyes that their ground rules are going to be respected—once they see that their partners can mess around with someone else without forgetting who matters to them most—those ground rules tend to become less restrictive.

But that's not gonna happen for you now, you stupid motherfucker, because you couldn't honor your wife's ground rules during your first—and most likely last—threesome. You violated her, you violated her trust, and you screwed yourself out of future sexual adventures. If you ever hope to have another threesome, or to realize some other sexual fantasy, or if your wife has a sexual fantasy that she would like to realize (one that you might enjoy helping her realize), you're going to need to offer her a plausible explanation and an abject apology.

I'm in love. But my boyfriend of more than a year is REALLY into the fantasy of an MFF threesome. I'm as GGG as girls get, but I'm one of those rare types who was sexually abused by an adult woman when I was a young girl. He knows this. And though I was a bit slow telling him, just because it's so fucking hard to talk about, he knows that ever since I realized that I was attracted to other women, I've felt like a guilty pervert. Thanks to copious amounts of alcohol, I've gotten about as far with another girl as a stereotypical college student, but the abuse still haunts me. (And, yes, I go to therapy when I can afford it.)

My question is this: If I may never be capable of fulfilling his fantasy by bringing another chick into our bed, am I an asshole for wanting to remain in an LTR with this guy? He knows I'm into women and that I would like to explore that somehow, eventually, but I don't know if he gets how hard that could actually be for me. I have no idea how to even broach this subject with him, as I've described it to you. Should I even try? Should I set him free?

Whatever Your Intern Can Come Up With

First, WYICCUW, I'm so sorry about the sexual abuse you suffered. But I would urge you to prioritize therapy over, say, a third and fourth round of drinks. Fewer copious-amounts-of-alcohol-enabled bisexual experiences in the short run, with less money going to booze and more going to therapy, may lead to more—and happier, and easier-to-recall—bisexual experiences in the long run.

As for the boyfriend, just tell him that, due to your history, an MFF threesome is not something you would be able to do for or with him anytime soon. If going without MFF threesomes for the foreseeable future is a price of admission that he's willing to pay to be with you, WYICCUW, do him the honor of letting him pay it.

I'm a straight woman who enjoys gay porn and writes slash fiction. Seeing my husband make love to another man is my biggest fantasy of all, but he insists that it will never happen. He did agree to an MMF threesome, but only if he didn't have to do anything with the other man. I found a guy in a city we are visiting in three weeks. My husband doesn't know this guy is bisexual and into him. (He has seen pictures of my husband.) I'm hoping that my husband will feel “inspired” once “things” are under way. What's the best strategy for getting my husband—She Lusts After Sexy Homos

Sorry to cut you off there, SLASH, but I don't need to read the rest of your letter. DO NOT spring a bisexual-and-into-him third on your husband. DO NOT violate your husband's ground rules. DO NOT be a stupid motherfucker.

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